

- Monday 29*
DL COMMENT. *London Gazette*, 25-29 Nov. 1686: Whereas Mr Thomas Otway some time before his death made Four Acts of a Play, whoever can give Notice in whose Hands the Copy lies, either to Mr Thomas Betterton, or Mr William Smith, at the Theatre Royal, shall be well Rewarded for his pains.

December 1686

- Wednesday 1*
At Court THE BEGGARS BUSH. [By John Fletcher.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: The Beggars at Whitehall. See also Nicoll, *Restoration Drama*, p. 351. A song, "Bring out your cony-skins [fair] maids to me," set for this play by Samuel Ackroyde, is in *Vinculum Societatis*, 1687.
- Wednesday 8*
[DL or DG] COMMENT. An L. C. order, 5/147, p. 239, states: that y^e play called y^e Spanish Friar should bee noe more Acted (Nicoll, *Restoration Drama*, p. 10n).
- Thursday 9*
At Court A KING AND NO KING. [By Francis Beaumont and John Fletcher.] *Cast not known.* For a previous cast, see season of 1682-1683.
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: A King & no King at Whitehall. See also Nicoll, *Restoration Drama*, p. 351.
- Tuesday 14*
[DL or DG] SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.*
COMMENT. The United Company. Lord Ashburnham's *Diary*: I waited on my Mother home and afterwards I went into the play (the Maiden Queen) There was a great deale of company, I came home before 8 at night, I am now not charm'd with Playes &c. (Ashburnham MS 932, East Sussex County Record Office, County Hall, Lewes, Sussex; I owe this entry and the subsequent ones from this MS to the kindness of Professor George Hilton Jones, Kansas State University). This is an unusual example of the revival of a play at the public theatre the day before its presentation at Court.
- Wednesday 15*
At Court SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 260: the Maiden Queene at Whitehall. See also Nicoll, *Restoration Drama*, p. 351.
- Wednesday 22*
[DL or DG] THE AMOROUS WIDOW; or, The Wanton Wife. [By Thomas Betterton.] *Cast not known.*
COMMENT. The United Company. Lord Ashburnham's *Diary*: I went to visit Ld Sussex, and Mr Campion, neither of them at home, I went into the Play (the Wanton Wife) [Ashburnham MS 932; see 14 Dec. 1686].

January 1687

- Monday 3*
[DL or DG] THE REHEARSAL. [By George Villiers, Duke of Buckingham.] *Cast not known,* but Mrs Mountfort may have played Bayes as early as 1687.