

- Monday 18* prudent as I thought for soe eminent a man in soe great a station of the lawe; since nothing could get a man more enemies than to deride thos whom they ought most to support (ed. Browning, pp. 408-9).
- Wednesday 20* ALL FOR LOVE; or, The World Well Lost. [By John Dryden.] *Cast not known.*  
At Court COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 125. See also Nicoll, *Restoration Drama*, p. 350.
- Saturday 23* KING AND NO KING. [By Francis Beaumont and John Fletcher.] *Cast not known.*  
[DL or DG] For a previous cast, see season of 1682-1683.  
COMMENT. The United Company. Peregrine Bertie to the Countess of Rutland, 23 Jan. 1685/6: Today will be acted *King and noe King*, by the King's command; everybody is sending to keep places; next week begins the French opera (HMC, 12th Report, Appendix, Rutland MSS., Part v, Vol. II, p. 102).
- Wednesday 27* THE CHANCES. [By George Villiers, Duke of Buckingham.] *Cast not known.*  
At Court COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 125. See also Nicoll, *Restoration Drama*, p. 350. Peregrine Bertie to the Countess of Rutland, 28 Jan. 1685/6: Last night was acted, *the Chances* at Whitehall, and to-night should have been a musicke meeting at Yorke Buildings, which I am jest now told is to bee put of till next weeke. The French Opera will begin the weeke after the next (HMC, 12th Report, Appendix, Rutland MSS., Part v, Vol. II, p. 102).

*Saturday 30*

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1686

- Tuesday 2* THE COMMITTEE. [By Sir Robert Howard.] *Cast not known.*  
IT COMMENT. The United Company. The players received the customary fee of £20. See *A Calendar of Inner Temple Records*, III, 238.
- Wednesday 3* THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.*  
At Court COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 125. See also Nicoll, *Restoration Drama*, p. 350. On this date the *Stationers' Register* has a reference to a play called *Love's Martyr; or, Wist Above Crownes*, apparently by Mrs Anne Wharton, forbidding anyone from entering this play in the *Stationers' Register*.
- Thursday 4* MITHRIDATES. [By Nathaniel Lee.] Possibly Goodman played Ziphares.  
[DL or DG] COMMENT. The United Company. Peregrine Bertie to the Countess of Rutland. 6 Feb. 1685/6: Thursday was acted *Mitb[r]idates* for the Queen and Goodman played (HMC, 12th Report, Appendix, Rutland MSS., Part v, Vol. II, p. 104). [In L. C. 5/147, is a warrant to pay Mrs Barry for two plays—*Valentinian* and *Mitbridates*—acted before the King and Queen, £40. The date of the warrant is 8 May 1686. If this warrant represents payment for this performance of *Mitbridates*, probably *Valentinian* was acted in 1686.]
- Saturday 6* OTHELLO, MOOR OF VENICE. [By William Shakespeare.] *Cast not known.*  
[DL or DG] COMMENT. The United Company. Peregrine Bertie to the Countess of Rutland, 6 Feb. 1685/6: Today is *Orbello* (HMC, 12th Report, Appendix, Rutland MSS., Part v, Vol. II., p. 104).