

- Monday 16*
At Court THE CITY POLITIQUES. [By John Crowne.] *Cast not known.* For a previous cast, see 19 Jan. 1682/3.
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68. See also Nicoll, *Restoration Drama*, p. 350. When this play was revived at Lincoln's Inn Fields on 14 Aug. 1705, the bill bore the heading: Not Acted these Twenty Years.
- Tuesday 24*
At Court OTHELLO, MOOR OF VENICE. [By William Shakespeare.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 69: y^e Moore of Venice at Whitehall. See also Nicoll, *Restoration Drama*, p. 350. See also an L. C. notice, 5/147, p. 24 (in Boswell, *Restoration Court Stage*, p. 85) concerning preparations for plays to be acted at Court every week.
- Monday 30*
At Court THE MAN OF MODE; or, Sir Fopling Flutter. [By Sir George Etherege.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68: Sr Phoplyn. See also Nicoll, *Restoration Drama*, p. 350.
The Earl of Middleton to Sir George Etherege, 7 Dec. 1685: Every week there are plays at court. The last time Sir Fopling appeared with the usual applause, and the King was pleased to tell me that he expected you should put on your socks (*Letterbook of Sir George Etherege*, ed. Rosenfeld, p. 345).

December 1685

- Monday 14*
At Court THE PLAIN DEALER. [By William Wycherley.] *Cast not known.*
COMMENT. The United Company. This performance is on the L. C. list, 5/147, p. 68. See also Nicoll, *Restoration Drama*, p. 350. This play was also reprinted in 1686. *Memoirs of the Life of William Wycherley, Esq; With a Character of his Writings* [by George, Lord Lansdowne, but part possibly by Charles Gildon (1718)], pp. 7-8: [After the death of Wycherley's wife, he was committed to Newgate for debt.] From hence he remov'd himself by a Habeas Corpus to the Fleet, where he continued seven Years in a close Imprisonment, almost forgot by his old Friends, till in the Reign of King James the Second, some of them bespeaking the *Plain-Dealer*, got the King to the Play, who declaring his Approbation of the Poet's Performance, they improv'd his liking so far as to get him to deliver him from his long Confinement. But here the Modesty of the Man did him a considerable Prejudice, for instead of giving in a full List of his Debts, he only mention'd those, the discharge of which wou'd set him at Liberty, which was done with this additional Bounty, that the same King allow'd him Two hundred Pounds a Year as long as he Reign'd; and this was the reason that made Mr Wycherley always a Jacobite.
- Saturday 19*
DL [THE RIVAL QUEENS; or, The Death of Alexander the Great. By Nathaniel Lee.] Possibly Goodman acted Alexander after the death of Hart on 18 Aug. 1683; or Mountfort may have succeeded to the role.
COMMENT. The United Company. An order (L. C. 5/147, p. 52, in Nicoll, *Restoration Drama*, p. 356), dated 19 Dec. 1685, calls for a payment of £20 for the King and Queen at *Alexander*, but the order does not indicate whether the performance occurred on this date.
- Saturday 26*
[DL or DG] COMMENT. Peregrine Bertie to the Countess of Rutland, 26 Dec. 1685: The other night was a disturbance at the play-house, upon which they broke up acting but to-day they have begun again (HMC, 12th Report, Appendix, Rutland MSS., Part v, Vol. II, p. 99).