

July 1685

DG CUCKOLDS-HAVEN; or, An Alderman No Conjurer. [By Nahum Tate. Adapted from *Eastward Ho*, by Ben Jonson, George Chapman, and John Marston.] Edition of 1685: Prologue. Alderman Touchstone Intended for Mr Nokes – Percivall; Golding – Baker; Quicksilver – Jevon; Security – Lee; Sir Petronell Flash – Williams; Captain Seagull – Gillow; Bramble – Hains; Mrs Touchstone – Mrs Corye; Girtred – Mrs Percivall; Mildred – Mrs Twiford; Security’s Wife – Mrs Price. Epilogue.

COMMENT. The United Company. The date of the first performance is not known, but the latest likely date is early summer, for it was licensed for publication on 14 Aug. 1685. If it did not appear before the death of Charles II, July 1685 is a likely date, as May was occupied with *Sir Courtly Nice* and June with *Albion and Albanus*.

Dedication, Edition of 1685: [The Scenes] had no better Success on the Stage, was for this Reason: The principal Part (on which the Diversion depended) was, by Accident, disappointed of Mr Nokes’s Performance, for whom it was design’d and only proper.

A song, “How great are the blessings of government made,” set by Henry Purcell, is in *The Musical Companion*, The Second Book, 1686.

August 1685

Mid-August DL A COMMONWEALTH OF WOMEN. [By Thomas D’Urfey. Adapted from *The Sea Voyage* by John Fletcher.] Edition of 1686: Captain Marine – Williams; Du Pier – Griffin; Boldsprite – Percival; Franvil – Jevan; Frugal – Leigh; Hazard – Hains; Surgeon – Saunders; Don Sebastian – Gillow; Nicusa – Bowman; La Mure – Norris; Bourcher – Harris; Boatswain – Low; Chaplain – Farr; Roselia – Mrs Cory; Clarinda – Lady Slingsby; Aminta – Mrs Cook; Menalippe – Mrs Twiford; Julietta – Mrs Percival; Hippolita – Mrs Price; Ariadne – Mrs Osborn; Aglaura – Mrs Knight; Clita – Miss Nanny [Anne Bracegirdle (?)]. Prologue, Spoken by Mr Hains with a Western Scythe in his Hand. Epilogue.

COMMENT. The United Company. The date of the first performance is not precisely known, but a broadside copy of the Epilogue, in the Bodleian Library, has a licensing date of 20 Aug. 1685, a MS date of 24 Aug. 1685. The play was licensed on 11 Sept. 1685. These dates suggest a premiere in mid- to late-August 1685.

For Anne Bracegirdle as Clita and speaker of the Epilogue, see Lucyle Hook, “Anne Bracegirdle’s First Appearance,” *Theatre Notebook*, XIII (1959), 135. The Prologue and Epilogue, separately printed, are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 239–41. The broadside Prologue has a more detailed heading than that in the edition of 1686: Prologue To A Commonwealth of Women, Spoke by Mr Haynes, Habited like a Whig, Captain of the Scyth-men in the West, a Scythe in his Hand.

Two songs, set by Samuel Ackroyde, are in *The Theater of Musick*, The Third Book, 1686.

BF THE WHORE OF BABYLON, THE DEVIL, AND THE POPE. *Author not known. Cast not known.*

COMMENT. According to Anthony Aston, *A Brief Supplement to Colley Cibber* (in Cibber, *Apology*, ed. Lowe, II, 314–15) Joseph Haynes had a booth at Bartholomew Fair and presented this droll in the first year of James II’s reign.