

*Tuesday 31*  
DG Collonel – Kynaston; Gillet – Jevon; Gerrard – Wilshire; Hartwell – Monfort; Farmer – Bright; Jenkin – Leigh; Lady Noble – La. Slingsby; Lady Rich – Mrs Petty; Mrs Cleremont – Mrs Butler; Mrs Featly – Mrs Currer; Mrs Jenkin – Mrs Percival; Mrs Prudence – Mrs Leigh; Mrs Hellen – Mrs Osborn; Mrs Susan – Mrs Percival. Epilogue, Spoken by Mr Jevorn.

COMMENT. The United Company. Newdigate newsletters, 2 June 1683: The same day [31 May] their Royall highnesses . . . in y<sup>e</sup> afternoone Countenanced a new play with their presences (Wilson, “More Theatre Notes from the Newdigate Newsletters,” p. 59). Wilson proposes that this play is *Dame Dobson*, as the separately printed Prologue bears Luttrell’s acquisition date of 1 June 1683 (Bindley Collection, William Andrews Clark Jr Library). The separately printed Prologue and Epilogue are reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 176–78.

## July 1683

DG THE ATHEIST; or, The Second Part of the Souldiers Fortune. [By Thomas Otway.] Edition of 1684: Prologue. Epilogue by Mr Duke of Cambridge. Father to Beaugard – Leigh; Beaugard – Betterton; Courtine – Smith; Daredevil – Underhill; Theodoret – Wilshire; Gratian – Perin; Porcia – Mrs Barry; Lucretia – Mrs Butler; Sylvia – Mrs Currer; Mrs Furnish – Mrs Osborn; Phillis – Mrs Percival; Chloris – Mrs Norris; Rosard – Saunders; Plunder – Richards.

COMMENT. The United Company. The date of the first performance is not known, but, as the play was advertised in *The Observer*, 8 Aug. 1683, it was probably first acted not later than July 1683. A song, “Welcome mortal to this place,” set to music by Captain Pack for this play, is in *Choice Ayres and Songs*, 1684.

## August 1683

Windsor COMMENT. For the King’s intention of securing Italian comedians to perform at Windsor, see mid-April 1683, and Nicoll, *Restoration Drama*, p. 239.

*Tuesday 14*  
[DL or DG] COMMENT. Newdigate newsletters, 14 Aug. 1683: The Manager of y<sup>e</sup> Kings Theatre intend w<sup>th</sup> in short time to pforme an Opera in like manner of y<sup>t</sup> of france. Mr Betterton w<sup>th</sup> other Act<sup>rs</sup> are gone ov<sup>er</sup> to fetch y<sup>e</sup> designe (Wilson, “Theatre Notes from the Newdigate Newsletters,” p. 82). See also a letter from Lord Preston to the Earl of Sunderland, Paris, 25 Aug. 1683 N.S. concerning Betterton’s visit to Paris (HMC, 7th Report, Appendix, p. 288).