

- Saturday 10* see the Green-Goose-Fair, and . . . was desired to go tomorrow to see a Play acted
DG at the Duke's Theatre, called *Circe*; which he accordingly intends to do.
- Saturday 17* EPSOM WELLS. [By Thomas Shadwell.] *Cast not known.* For a previous cast,
DG see 2 Dec. 1672.
 COMMENT. The Duke's Company. Newdigate newsletters, 17 June 1682:
 And the Mor. Emb^r . . . this day . . . took his leave of y^e Playhouse having seen
 Epsom Wells (Wilson, "Theatre Notes from the Newdigate Newsletters," pp. 80-81).
- Monday 26* COMMENT. On this day, L. C. 5/16, p. 83 (Nicoll, *Restoration Drama*, p. 10n)
 John Crowne's *The City Politiques* was banned.

July 1682

- Thursday 6* COMMENT. BM Egerton 1628, Diary of Edward Southwell: Saw the Morocco
[DL or DG] Ambassador at the Play.
- Saturday 8* THE EMPRESS OF MOROCCO. [By Elkanah Settle.] *Cast not known.* For a
DG previous cast, see 3 July 1673.
 COMMENT. The Duke's Company. Newdigate newsletters, 8 July 1682: The
 Bantam Emb^{rs} . . . this afternoon took y^e leave of y^e playhouse the Emperesse of
 Morocco being acted (Wilson, Theatre Notes from the Newdigate Newsletters,"
 p. 81).
- Monday 10* COMMENT. The play is not known, but Powell spoke a Prologue there on this
Oxford date: The Prologue Spoken by Mr Powel at Oxford, July the Tenth. 1682. Luttrell's
 copy (Huntington Library) bears his acquisition date of 3 Aug. 1682. The Prologue
 is reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 126-27.
- Tuesday 18* COMMENT. The play is not known, but Mrs Moyle spoke an Epilogue: The
Oxford Epilogue Spoken by Mrs Moyle, at Oxford July the 18th. 1682. Luttrell's copy
 (Huntington Library) bears his acquisition date of 3 Aug. 1682. The Epilogue is
 reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 127-28.
- [DL or DG] COMMENT. On this date, L. C. 5/16, p. 101 (Nicoll, *Restoration Drama*, p. 10n)
 Nathaniel Lee's *The Duke of Guise* was banned. John Drummond to Marquis and
 Duke of Queensberry, 26 July 1682: Ther is a play hear to be acted that maks a
 great business, for the Duke of Munmuth has complained of it, and they say that
 notwithstanding it is to be acted sometime nixt weik. They call it the Duke of
 Guise, but in the play the true story is cheinged to the plott time hear (HMC,
 Buccleuch-Queensberry MSS., 1903, II, 108).
 Newsletter, 29 July 1682: A play by Mr Dryden, termed *the Duke of Guise*,
 wherein the Duke of Monmouth was vilified and great interest being made for the
 acting thereof, but coming to His Majesty's knowledge is forbid, for though His
 Majesty be displeased with the Duke yet he will not suffer others to abuse him
 (HMC, 15th Report, Part VII, 1898, p. 108).
 Newdigate newsletters, 29 July 1682: A play having been made [by] Mr
 Dryden termed y^e Duke of Guise supposed to Levell att the villifying the Duke of
 Monmouth & many other protestants & great Interest made for the Acting thereof
 but bringing to the knowledge of his Ma^{tie} the same was forbid for though his
 Ma^{ties} pleasure is to be dissatisfyed and angry with the Duke of Monmouth, yet
 hee is not willing that others should abuse him out of a naturall affection for him
 (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 81).