

March 1682

- THE INJURED PRINCESS; or, The Fatal Wager. [By Thomas D'Urfey from Shakespeare's *Cymbeline*.] Edition of 1682: The Prologue. No actors' names. The Epilogue. Within the play the stage directions state: Enter . . . Mrs Holten, Sue [Susanna Percival (?)]. DL
- COMMENT. The King's Company. There is no indication as to when the first performance occurred, but as the play was entered in the *Term Catalogues*, May 1682, its first appearance was probably not later than March 1682. A copy in the Library of Congress has a MS date of 7 July, probably a date of acquisition. A song, "The larks awake the drowsy morn," with music by Pack, is not in the printed play but is in *A New Collection of Songs and Poems* by D'Urfey, 1683.
- LIKE FATHER, LIKE SON; or, The Mistaken Brothers. [By Mrs Aphra Behn.] DG
 Unpublished, but separate publication of A Prologue by Mrs Behn to her New Play, called Like Father, Like Son, or The Mistaken Brothers, spoken by Mrs Butler. Epilogue spoken by Mr Gevan [Jevon]. Richards speaks later in the Epilogue, and Williams, Wiltshire, and Mrs Butler are referred to in the Epilogue.
- COMMENT. The Duke's Company. The play was apparently never published, but the Prologue and Epilogue were printed and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 43-45. The Epilogue also appeared in *Miscellany, Being A Collection of Poems by several Hands*, 1685, and has been reprinted in *A Little Ark*, ed. G. Thorn-Drury, p. 46. The latest date at which the play, with the Prologue and Epilogue, first appeared is 5 April 1682, the date Luttrell placed on his copies (Huntington Library), presumably representing the day on which he acquired them. G. Thorn-Drury, commenting upon the Epilogue, points out that it refers to the trial of Pilkington, one of the Sheriffs of London, ca. 25 March 1681/2. It seems likely, then, that this lost play was presented in March.
- THE MOCK TEMPEST. [By Thomas Duffett.] *Cast not known.* Thursday 2
 COMMENT. The King's Company. *True Protestant Mercury*, 25 Feb.-1 March DL
 1681/2: Tomorrow, we hear his Majesty is to be there [Drury Lane] to see the Mock Tempest.
- THE HEIR OF MOROCCO: With the Death of Gayland. [By Elkanah Settle.] Saturday 11
 Edition of 1682: Prologue. Albuzeiden - Griffin; Altomar - Goodman; Gayland - DL
 Clerk; Meroin - Perin; Artemira - Mrs Cox; Ishmael - Disney; Mirvan - Saunders; Morat - Powel. Epilogue, Spoken by Mrs Coysh's Girl, as a Cupid.
- COMMENT. The King's Company. The date of this performance is known from the separately printed Prologue and Epilogue: A Prologue by Mr Settle to his New Play, called *The Emperor of Morocco, with the Life of Gayland*. Acted at the Theatre Royal, the 11th of March 1682. The Epilogue, Spoken by Mrs Coysh's Girl, as a Cupid. [Luttrell's date of acquisition, 16 March 1681/2, is on his copies of the Prologue and Epilogue (Huntington); they have also been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 84-85.]
- COMMENT. Newdigate newsletters: On Tuesday night late there happened a Tuesday 21
 difference between the Senior and Young men belonging to the King's play house DL
 which grew to such a height that they all drew their swords which occasioned the wounding of severall. But in the end the Seniors shut up the doers and sent word to his Ma^{tie} in regard they were the builders of the house who received answer yesterday that the Law was open. Where upon they are to have a tryall this Weeke before the Lord Chancellor (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80). See also Hotson, *Commonwealth and Restoration Stage*, pp. 268-70.