

- Saturday 4**
DL
COMMENT. The King's Company. The date of the premiere is not certain. This performance is known from an entry in the Newdigate newsletters, which also states that *Rollo* was to be acted on the following Monday. If this statement is accurate, the performance of *The Loyal Brother* on 4 Feb. 1681/2 may be the third night rather than the opening performance.
Newdigate newsletters, 4 Feb. 1681/2: On Monday morn [the Moorish Ambassador] & ye Com^{ers} meet to conclude y^e treaty and in y^e afternoon goes to see Rollo D. of Normandy at y^e K^s playhouse w^{te} y^e K was this afternoon to see y^e new play calld y^e Loyall broth^r (Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59).
The Prologue and Epilogue were printed separately and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 70-72. Luttrell acquired his copies (Huntington Library) on 7 Feb. 1681/2. In *The Life of John Dryden* (Chapel Hill, 1961), Charles E. Ward believes (pp. 166, 355) that *The Loyal Brother* was first acted in the autumn of 1681; but the entry in the Newdigate newsletters seems to make February 1682 the more probable time.
- Monday 6**
DL
ROLLO, DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.] *Cast not known*.
COMMENT. The King's Company. Newdigate newsletters, 4 Feb. 1681/2: On Monday morn [the Moorish Ambassador] & y^e Com^{ers} meet to conclude y^e treaty & in y^e Afternoon goes to see Rollo D. of Normandy at y^e K^s playhouse (Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59).
- Thursday 9**
DG
VENICE PRESERV'D; or, A Plot Discover'd. [By Thomas Otway.] Edition of 1682: Prologue [Spoken by Mr Smith]. Epilogue [Spoken by Mr Betterton]. Duke of Venice - D. Williams; Priuli - Boman; Antonio - Leigh; Jaffeir - Betterton; Pierre - Smith; Renault - Wilshire; Bedamar - Gillo; Spinosa - Percival; Belvidera - Mrs Barry; Aquilina - Mrs Curren.
COMMENT. The Duke's Company. This performance is known by the separately printed Prologue and Epilogue: Prologue. By Mr Otway to his Play call'd Venice preserv'd or the Plot discover'd. Acted at His Royal Highness the Duke of Yorks Theatre, the 9th of February, 1681. [These have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 61-66.] Luttrell dated his copy of the Prologue and Epilogue 11 Feb. 1681/2 (Huntington Library). It is not certain that 9 Feb. 1681/2 represents the first performance, but it may well be. For a comment by Downes, *Roscius Anglicanus*, on Mrs Barry, see *The Orphan*, February 1679/80.
- Saturday 11**
DG
VENICE PRESERV'D. See 9 Feb. 1681/2.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.
- Thursday 16**
DG
MACBETH. [Altered from William Shakespeare by Sir William Davenant.] *Cast not known*. For a previous cast, see 18 Feb. 1672/3.
COMMENT. The Duke's Company. *The Loyal Protestant*, 18 Feb. 1681/2: On the 16th instant his Excellency the Morocco Ambassador was pleased to divert himself at his R. Highness's Theatre, where, to the satisfaction of his Excellency, was acted the Tragedy of *Mackbeth*.
- Wednesday 22**
DL
COMMENT. *The Loyal Protestant*, 23 Feb. 1681/2: London Feb. 22. This evening His Majesty was pleased to divert himself at a Comedy at the Theatre Royal.
- Tuesday 28**
DL
COMMENT. *True Protestant Mercury*, 25 Feb.-1 March 1681/2: Yesterday the Morocco Ambassador diverted himself at a Comedy, at the Royal Theater.