

- THE ROYALIST. [By Thomas D'Urfey.] Edition of 1682: The Prologue. *Monday 23*  
 Sir Charles Kinglove – Smith; Heartall – Williams; Broom – Bowman; Sir Oliver DG  
 Oldcut – Lee; Sir Paul Eitherside – Jevan; Captain Jonas – Persival; Copyhold –  
 Underhill; Slouch – Bright; Camilla – Mrs Betterton; Aurelia – Mrs Twyford;  
 Philipa – Mrs Petty. The Epilogue Spoken by Mr Underhill.
- COMMENT. The Duke's Company. The date of the first performance is not certain, but it was probably this day. A letter dated 26 Jan. 1681/2 speaks of the preceding day's performance as the "poet's day," presumably the third day; it is likely, therefore, that the premiere fell on Monday, 23 Jan. 1681/2. The Prologue and Epilogue were printed separately in 1682 and reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 50–51. Luttrell's copy (Huntington Library) bears his acquisition date of 14 Feb. 1681/2. A note on the Library of Congress copy indicated that Smith spoke the Prologue. A song, "Great Augustus like the glorious sun," with music by John Blow, is in *A New Collection of Poems and Songs*, 1683. Another, "Now the Tones all must droop," sung by Bowman, is in the same collection, but without indication of the composer, and a third, "Twa bonny lads were Sawney and Jockey," without singer or composer, is in the same collection.
- THE ROYALIST. See 23 Jan. 1681/2. *Tuesday 24*  
 COMMENT. The Duke's Company. A performance of this play is on the L. C. DG  
 list, 5/145, p. 120. The entry is not clear, but it appears to be Jan<sup>y</sup> 24, although Nicoll, *Restoration Drama*, p. 349, reads it as June 24.
- THE ROYALIST. See 23 Jan. 1681/2. *Wednesday 25*  
 COMMENT. The Duke's Company. Lady Anne Howe to the Countess of DG  
 Rutland, 26 Jan. 1681/2: The King went by water to the new play yesterday, it being the poet's day, and is call'd the *Loyallest* (HMC, Rutland MSS., 12th Report, Appendix, Part v, p. 64). Newsletter, 26 Jan. 1681/2: Yesterday was a new play called the Royalist, where the Salamanca Doctor is exposed (HMC, 10th Report, Appendix, Part IV, p. 175).
- Monday 30*  
 A FAST DAY FOR THE MARTTRDOM OF CHARLES I
- February 1682
- THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] *Cast Wednesday 1*  
*not known.* DG  
 COMMENT. The Duke's Company. *Loyal Protestant*, 2 Feb. 1681/2: This day his Excellency the Embassador of Morocco was present at the Dukes Theatre, where the Tempest was acted with which his Excellency seem'd extreamly pleased. [Essentially the same report is in *Montbly Recorder*, 1 Feb.–1 March 1681/2.]
- THE LONDON CUCKOLDS. [By Edward Ravenscroft.] See 22 Nov. 1681. *Thursday 2*  
 COMMENT. The Duke's Company. The company received the customary IT  
 payment of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 183.
- THE LOYAL BROTHER; or, The Persian Prince. [By Thomas Southerne.] *Saturday 4*  
 Edition of 1682: The Prologue [Written by John Dryden]. Seliman – Goodman; DL  
 Tachmas – Clark; Ismael – Major Moon; Arbanes – Griffin; Osman – Saunders;  
 Begona – Mrs Corey; Semanthe – Mrs Cook; Sunamire – Mrs Guin [Quin]. The  
 Epilogue [Written by John Dryden] and spoken by Semanthe [Mrs Cook].

- Saturday 4**  
DL  
COMMENT. The King's Company. The date of the premiere is not certain. This performance is known from an entry in the Newdigate newsletters, which also states that *Rollo* was to be acted on the following Monday. If this statement is accurate, the performance of *The Loyal Brother* on 4 Feb. 1681/2 may be the third night rather than the opening performance.  
Newdigate newsletters, 4 Feb. 1681/2: On Monday morn [the Moorish Ambassador] & ye Com<sup>ers</sup> meet to conclude y<sup>e</sup> treaty and in y<sup>e</sup> afternoon goes to see Rollo D. of Normandy at y<sup>e</sup> K<sup>s</sup> playhouse w<sup>te</sup> y<sup>e</sup> K was this afternoon to see y<sup>e</sup> new play calld y<sup>e</sup> Loyall broth<sup>r</sup> (Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59).  
The Prologue and Epilogue were printed separately and have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 70-72. Luttrell acquired his copies (Huntington Library) on 7 Feb. 1681/2. In *The Life of John Dryden* (Chapel Hill, 1961), Charles E. Ward believes (pp. 166, 355) that *The Loyal Brother* was first acted in the autumn of 1681; but the entry in the Newdigate newsletters seems to make February 1682 the more probable time.
- Monday 6**  
DL  
ROLLO, DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.] *Cast not known*.  
COMMENT. The King's Company. Newdigate newsletters, 4 Feb. 1681/2: On Monday morn [the Moorish Ambassador] & y<sup>e</sup> Com<sup>ers</sup> meet to conclude y<sup>e</sup> treaty & in y<sup>e</sup> Afternoon goes to see Rollo D. of Normandy at y<sup>e</sup> K<sup>s</sup> playhouse (Wilson, "More Theatre Notes from the Newdigate Newsletters," p. 59).
- Thursday 9**  
DG  
VENICE PRESERV'D; or, A Plot Discover'd. [By Thomas Otway.] Edition of 1682: Prologue [Spoken by Mr Smith]. Epilogue [Spoken by Mr Betterton]. Duke of Venice - D. Williams; Priuli - Boman; Antonio - Leigh; Jaffair - Betterton; Pierre - Smith; Renault - Wilshire; Bedamar - Gillo; Spinosa - Percival; Belvidera - Mrs Barry; Aquilina - Mrs Curren.  
COMMENT. The Duke's Company. This performance is known by the separately printed Prologue and Epilogue: Prologue. By Mr Otway to his Play call'd Venice preserv'd or the Plot discover'd. Acted at His Royal Highness the Duke of Yorks Theatre, the 9th of February, 1681. [These have been reprinted in Wiley, *Rare Prologues and Epilogues*, pp. 61-66.] Luttrell dated his copy of the Prologue and Epilogue 11 Feb. 1681/2 (Huntington Library). It is not certain that 9 Feb. 1681/2 represents the first performance, but it may well be. For a comment by Downes, *Roscius Anglicanus*, on Mrs Barry, see *The Orphan*, February 1679/80.
- Saturday 11**  
DG  
VENICE PRESERV'D. See 9 Feb. 1681/2.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.
- Thursday 16**  
DG  
MACBETH. [Altered from William Shakespeare by Sir William Davenant.] *Cast not known*. For a previous cast, see 18 Feb. 1672/3.  
COMMENT. The Duke's Company. *The Loyal Protestant*, 18 Feb. 1681/2: On the 16th instant his Excellency the Morocco Ambassador was pleased to divert himself at his R. Highness's Theatre, where, to the satisfaction of his Excellency, was acted the Tragedy of *Mackbeth*.
- Wednesday 22**  
DL  
COMMENT. *The Loyal Protestant*, 23 Feb. 1681/2: London Feb. 22. This evening His Majesty was pleased to divert himself at a Comedy at the Theatre Royal.
- Tuesday 28**  
DL  
COMMENT. *True Protestant Mercury*, 25 Feb.-1 March 1681/2: Yesterday the Morocco Ambassador diverted himself at a Comedy, at the Royal Theater.