

- Thursday 18*
[DL or DG] COMMENT. Lady Anne Howe to the Countess of Rutland, [18 Dec. 1681]: I have seene but one play since I came, but I must goe to one to see [the Russian Ambassador] sure he cannot live long, for he makes noe thing of a pint of brandie at a draught with a spoonful of white pepper in it (HMC, Rutland MSS., Report XII, Appendix, Part v, p. 63).

January 1682

- DG MR TURBULENT; or, The Melanchollicks. *Autor not known*. Edition of 1682: Timothy Turbulent – Underhil; Furnish – Jevon; Hangby – Gillow; Grin Sneak – Norris; Finical Cringe – Nokes; Rabsheka Sly – Bowman; Abednego Suck Thumb – Anthony Leigh; Fairlove – Williams; Friendly – Wiltsher; Dr Quibus – Peircival; Pollux – Richards; Mrs Turbulent – Mrs Norris; Lady Medler – Mrs Curren; Lucia – Lady Slingsby; Priscilla – Mrs Price; Mrs Sly – Mrs Osborn. The Prologue Spoke by the Lady Slingsby. The Epilogue Spoke by Mr Turbulent.
COMMENT. The Duke's Company. The date of the first performance is not known, but a copy in the British Museum (161 d 20) has a MS date, 27 Jan. 1681/2, and the play was advertised in *True Protestant Mercury*, 4–8 Feb. 1681/2; hence it was probably first presented in early January, perhaps late in 1681.
- Tuesday 10*
[DL or DG] COMMENT. Luttrell, *A Brief Relation*, I, 157: The 10th, the Moscovite ambassador had his audience of leave of his majestie, and during his stay here he has been severall times at the playhouses.
- Wednesday 11*
[DG] THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] *Cast not known*.
COMMENT. The Duke's Company. CSPD, Charles II, 1682, p. 24: Jan. 12. By the [Russian] ambassador's particular command a play called the Tempest was played yesterday, at which he was present.
- Friday 13*
DL THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN, Part II. [By John Crowne.] *Cast not known*. See also 12 and 18 Jan. 1676/7.
COMMENT. The King's Company. CSPD, Charles II, 1682, p. 24: 12 Jan. 1681/2: On Friday the second part of the Siege of Jerusalem is acted by his [Russian ambassador's] particular command and on Monday he goes home.
- Saturday 14*
DL THE INGRATITUDE OF A COMMON-WEALTH. See December 1681.
COMMENT. The King's Company. CSPD, Charles II, 1682, p. 28: 14 Jan. 1681/2: This evening the Morocco ambassador with all his attendants will be treated at the King's playhouse with a play that has relation to that country, viz., Caius Martius with dancing and volting.
- Thursday 19*
DG CIRCE [by Charles Davenant] or PSYCHE [by Thomas Shadwell]. *Cast not known*.
COMMENT. The Duke's Company. Two sources naming the play attended by the Morocco ambassador differ as to what play was presented. CSPD, Charles II, 1682, p. 35: 19 Jan. 1681/2: To-day the Morocco Ambassador goes to a play named Circe at the Duke's House. *Impartial Protestant Mercury*, 20–24 Jan. 1681/2: The Morocco Ambassador, on Thursday last, went to the Duke's Theatre, where was Acted Psyche, a Play of extraordinary splendor, with which his Excellency was extremely pleas'd.