

- Monday 18*
DL THE TYRANT OF SICILY. [By Nahum Tate.] *Cast not known*, but see *The Sicilian Usurper*, 11 Dec. 1680.
COMMENT. The King's Company. After the banning of *The Sicilian Usurper*, it was brought on again under a new title and survived two days before it also was banned. Tate's statement concerning its reception—see 11 Dec. 1680—may refer to these two performances rather than to the sequence in December.
Newdigate newsletters (Folger Shakespeare Library), 20 Jan. 1680/1: K. Rich^d y^e 2.^d a play, being forbid acting att y^e K^s house the Poet put the name Tyrant of Sicily upon it by wch means it was acted twice this weeke, but the Cheate being found out it was forbid acting againe (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80).
- Tuesday 19*
DL THE TYRANT OF SICILY. See 18 Jan. 1680/1.
COMMENT. The King's Company. According to the L. C. records (Nicoll, *Restoration Drama*, p. 330n) the King's Theater was closed from 19 to 29 Jan. 1680/1.
- Saturday 29*
DG COMMENT. Newdigate newsletters (Folger Shakespeare Library), 29 Jan. 1680/1: Upon some disgust given to his Matie by y^e D^s Players acting plays he likd not does intend its said to take away y^r pattent (Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80).

Monday 31

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1681

- DL COMMENT. The finances of the King's Company continued to deteriorate and to be a source of dissension and confusion. For some months, beginning with February 1681, the receipts were often under £10 nightly, and sometimes the company apparently ceased acting. For a full account, see Hotson, *Commonwealth and Restoration Stage*, pp. 266-67.

March 1681

- DG THE HISTORY OF KING LEAR. [Altered from William Shakespeare by Nahum Tate.] Edition of 1681: Prologue. King Lear – Betterton; Gloster – Gillo; Kent – Wiltshire; Edgar – Smith; Bastard – Jo. Williams; Cornwall – Norris; Albany – Bowman; Gentleman Usher – Jevon; Gonerill – Mrs Shadwell; Regan – Lady Slingsby; Cordelia – Mrs Barry. Epilogue, Spoken by Mrs Barry.
COMMENT. The Duke's Company. The date of the first performance is not known. As the play was entered in the *Term Catalogues*, May 1681, it was probably first acted not later than March 1681. The title page states: Revis'd with Alterations.
- Tuesday 1*
DG THE SOLDIER'S FORTUNE. [By Thomas Otway.] See mid-June 1680.
COMMENT. The Duke's Company. This play appears on the L. C. list, 5/145, p. 120—see also Nicoll, *Restoration Drama*, p. 349—without an assigned year. For arguments against assigning it to 1 March 1679/80, see the discussion in mid-June 1680.

THE SPANISH FRYAR. See 1 Nov. 1680.

COMMENT. The Duke's Company. This play is on the L. C. list, 5/145, p. 120—see also Nicoll, *Restoration Drama*, p. 349—immediately following the 1 March listing for *The Soldier's Fortune*. Because *The Spanish Fryar* was apparently a newly acted play on 1 Nov. 1680, the performance on this L. C. list is assigned to 8 March 1680/1 rather than to 8 March 1679/80.

Tuesday 8
DG

TAMERLANE THE GREAT. [By Charles Saunders.] Edition of 1681: Prologue. No actors' names. Epilogue, by Mr Dryden.

COMMENT. The King's Company. This play was acted at Oxford on 19 March 1680/1 before Charles II (see *True Protestant Mercury*, 19-23 March 1680/1; Wilson, "Theatre Notes from the Newdigate Newsletters," p. 80; and *Smith's Protestant Intelligence*, 24-28 March 1681). The play may have been given first in London; if not, it probably was not acted there until after Easter, 3 April 1681. The company also performed *The Plain Dealer* in Oxford on 21 March 1680/1 (*Smith's Protestant Intelligence*, 24-28 March 1681).

Mid-March
DL

Monday 28 March-Saturday 2 April
PASSION WEEK

April 1681

HENRY THE SIXTH: The First Part, With The Murder of Humphrey Duke of Gloucester. [By John Crowne.] Edition of 1681: Prologue. King Henry the Sixth - Jos. Williams; Humphrey Duke of Gloucester - Batterton; Cardinal - Harris; Richard Plantagenet - D. Williams; Duke of Suffolk - Smith; Queen Margaret - Lady Slingsby; Elianor - Mrs Batterton. Epilogue.

COMMENT. The Duke's Company. The date of the first production is not known, but the date 31 May 1681 on a copy in the Ohio State University Library, representing Luttrell's purchase of a copy, argues for a performance initially in April or early May 1681. See Wilson, "Six Restoration Play-Dates," p. 222.

DG

THE ROVER, Part II. [By Mrs Aphra Behn.] See January 1680/1.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.

Monday 4
DG

THE SOLDIER'S FORTUNE. [By Thomas Otway.] See mid-June 1680.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/145, p. 120: with y^c Q: & a Box for y^e Maides of Honor. See also Nicoll, *Restoration Drama*, p. 349.

Monday 18
DG

May 1681

THE UNHAPPY FAVOURITE; or, The Earl of Essex. [By John Banks.] Edition of 1682: The Earl of Essex - Clarke; Earl of Southampton - Gryffin; Burleigh - Major Mohun; Sir Walter Rawleigh - Disney; Queen Elizabeth - Mrs Quyn; Countess of Rutland - Mrs Cook; Countess of Nottingham - Mrs Corbett. Prologue, Spoken by Major Mohun, the first Four Dayes. Prologue, to the King and

DL