

Merry Milkmaid of Islington; or, The Rambling Gallants Defeated; Love Lost in the Dark; or, The Drunken Couple; and The Politick Whore; or, The Conceited Cuckhold. Each has a Prologue, an Epilogue, and a list of characters, but no actors' names.

September 1679

THE YOUNG KING; or, The Mistake. [By Mrs Aphra Behn.] Edition of 1683. DG
Prologue. No actors' names. The Epilogue is spoken by Mrs Barry, as a Nymph, at his R. H. second exile into Flanders.

COMMENT. The Duke's Company. The date of the first production is not known, but it was probably acted much earlier than November 1682, when it was entered in the *Term Catalogues*. The fact that the Epilogue refers to the Duke of York's "second Exile into Flanders" points to the possibility that it may have been acted near that time, i.e., between 24 Sept. 1679 and 14 Oct. 1679. It may have been first acted as early as March 1679, when the political flights of the Duke of York were also a matter of public concern.

THE WOMAN CAPTAIN. [By Thomas Shadwell.] Edition of 1680: Prologue DG
Spoken by Anthony Lee. No actors' names. Epilogue, Spoken by Mrs Barry, who acted the Woman-Captain.

COMMENT. The Duke's Company. The date of the premiere is not known, but the fact that the play was entered in the *Term Catalogues* in November 1679 suggests that it was first acted not much later than September 1679.

THE VIRTUOUS WIFE; or, Good Luck at Last. [By Thomas D'Urfey.] Edition DG
of 1680: Prologue Spoke by Mrs Barrer [and Tony Leigh]. Epilogue, by Mr Nokes, representing my Lady Beardly. Beverly – Harris; Beauford – Smith; Sir Frolick Whimsey – Jevon; Sir Lubbery Widgeon – Lee; Brainworm—[no one listed for this role, but Cave Underhill seems a likely actor for it]; Amble – Underhill [perhaps Underhill was erroneously listed for this instead of Brainworm]; Crotchett – Bowman; Olivia – Mrs Barrer; Lady Beardly – Nokes; Jenny Wheedle – Mrs Currer; Lidia – Mrs Seymour; Tissick – Mrs Norrice.

COMMENT. The Duke's Company. There is no certainty as to the date of the first production; but as this play was entered in the *Term Catalogues* November 1679, it was certainly first acted by October 1679, possibly in September 1679. A musical number, "The loyal Protestant," the music by Thomas Farmer, is in *Choice Ayres and Songs*, The Third Book, 1681.

October 1679

THE HISTORY AND FALL OF CAIUS MARIUS. [By Thomas Otway.] DG
Edition of 1680: Prologue Spoke by Mr Betterton. Caius Marius – Betterton; Sylla – Williams; Marius Junior – Smith; Granius – Percivale; Metellus – Gillow; Quintus Pompeius – Williams; Cinna – Jevon; Sulpitius – Underhill; Lavinia – Mrs Barry; Nurse – Noakes. Epilogue Spoken by Mrs Barry, who acted Lavinia.

COMMENT. The Duke's Company. The date of the premiere is not known, but its Prologue indicates that it follows *The Woman Captain*. Like that play and *The*