

play was first acted on 31 May 1680, whereas *Caesar Borgia* was entered in the *Term Catalogues*, November 1679. Although the reference in the Epilogue to burning "the Pope's Effigies" has been argued as referring to the Pope-burning procession of 17 Nov. 1679, the references in the Epilogue to Father Lewis, who was tried and convicted at York, 28 March 1679, suggest that it was written before his execution, 27 Aug. 1679. Hence the play may have been acted first some time in the late spring or the summer. A song, "Blush not redder than the Morning," with music by Thomas Farmer, is in *Choice Ayres and Songs*, The Third Book, 1681. DG

COMMENT. *The Memoirs of Sir John Reresby* (p. 181): The Duke of Albemarle carried me this afternoon to the play, which I had not leisure to take the diversion of for some time. *Thursday 15*
[DL or DG]

June 1679

COMMENT. John Verney to Sir R. Verney, 23 June 1679: Churchill, for beating an orange wench in the Duke's playhouse, was challenged by Capt. Otway (the poet), and were both wounded, but Churchill most. The relation being told the King, by Sir John Holmes, as Churchill thought to his prejudice, he challenged Holmes, who fighting, disarmed him, Churchill. On Saturday, at the Duke's Theatre, happened a quarrel between young Bedlow and one of the novices of St Omer's, and many swords were drawn, but as yet I have not heard whether any blood was shed in this religious quarrel (HMC, Verney MSS., Appendix, 7th Report, 1879, p. 473). *Saturday 21*
DG

September 1679

ENTERTAINMENTS. *The Diary of Robert Hooke* (p. 423): At Bartholomew fair Saw Elephant wave colours, shoot a gun, bend and kneel, carry a castle and a man. *Monday 1*
BF

ENTERTAINMENTS. William Blaythwaite to Sir Robert Southwell, 4 Sept. 1679 [describing a visit made on 3 Sept. 1679 by Sir Edward Dering, Mrs Helena Percival, Miss Helena, Miss Betty, and himself]: What we saw was the dancing on the ropes performed first by Jacob Hall and his company, then by a Dutch dancer, who did wonderful feats. From thence we went to the Elephant, who I think was more terrible than pleasant to the young spectators (Morley, *Memoirs of Bartbolomew Fair*, p. 192). *Wednesday 3*
BF