

Saturday 2 COMMENT. The King's Company apparently acted an unnamed play on this
IT occasion. See *A Calendar of the Inner Temple Records*, III, 127.

Wednesday 13

ASH WEDNESDAY

Late February THE RAMBLING JUSTICE; or, The Jealous Husbands: With the Humours of
DL Sir John Twiford. [By John Leaner.] Edition of 1678: Prologue, Spoken by
 Flora. Sir Arthur Twilight – Powell; Sir Generall Amorous – Wilshire; Contentious
 Surly – Disney; Sir Geoffrey Jolt – Perrin; John Twiford – Powre; Spywell –
 Mr Q [Cue]; Bramble – Coysh; Eudoria – Mrs Farlee; Petulant Easy – Mrs
 Merchant; Emilia – Mrs Bates; Flora – Mrs Cook. Epilogue spoken by Sir Arthur.

COMMENT. The King's Company. The date of the first production is not
 known, but the licensing date of 13 March 1677/8 suggests a late February
 premiere. In addition, the many names of minor performers point to a Lenten
 performance. The Prologue also speaks of it as a "Lenten Play."

March 1678

DG TUNBRIDGE WELLS; or, A Day's Courtship. *Author not certain.* Edition of
DL 1678: Prologue. No actors' names. Epilogue.

COMMENT. The Duke's Company. The date of the first production is not
 known. It was not entered in the *Term Catalogues* until May 1678, but the very
 large number of new plays acted by the Duke's Company in the spring of 1678,
 many of them more precisely dated, makes it probable that this was an early
 spring production which had title success. The title page states: Written by
 a Person of Quality. Langbaine (*English Dramatick Poets*, 1691, p. 554) ascribes it
 to "Mr Rawlins." A Library of Congress copy has on the title page: "by L. Baker."

DL THE MAN OF NEWMARKET. [By Edward Howard.] Edition of 1678: The
 Induction. Enter Prologue at one Door; and just as he addresses to speak, enter
 Shatteril and Haines at t'other. The Prologue, Spoke by Mr Clarke. Passal –
 Wiltshire; Maldrin – Birt; Sir Ral. Nonsuch – Powel; Whiffler – Haines; Swiftspur –
 Clark; Trainsted – Goodman; Bowser – Griffin; Plodwell – Perin; Breakbond –
 Moon [Mohun]; Pricknote – Cash [Coysh]; Clevly – Mrs Corbit; Jocalin – Mrs
 Baker; Quickthrift – Mrs Corey; Luce – Mrs Farle. The Epilogue, Spoke by Mrs
 Baker.

COMMENT. The King's Company. The date of the premiere is not known,
 but a licensing date of 13 April 1678 suggests a production in March. This play
 is entered ahead of *Trick for Trick* primarily because the latter has a slightly later
 licensing date.

DL TRICK FOR TRICK; or, The Debauch'd Hypocrite. [By Thomas D'Urfey.]
 Edition of 1678: Prologue, Spoken by Mr Haines in a Red Coat like a Common
 Souldier. Sir Wilding Frollick – Mohun; Monsieur Thomas – Hart; Valentine –
 Griffin; Franck – Clark; Hylas – Goodman; Sir Peregreen – Powell; Launce –
 Haynes; Physicians – Watson, Coysh, Perin; Cellida – Mrs Boutell; Sabina –
 Mrs Corbett; Lucilla – Mrs Merchant; A Whore – Mrs Farlee; Mrs Dorothy –
 Mrs Knepp. Epilogue, by Mr Mohun.

COMMENT. The King's Company. The date of the first production is not
 known. As the licensing date for this play was 30 April 1678, it probably was acted
 before Easter, but it may have had its first production immediately after Easter,
 Sunday 31 March 1678.