

statement in the Preface that she hurried the play into print suggest a premiere not far from this date.

Thursday 17  
DG

Edition of 1678: To the Reader: I Printed this Play with all the impatient haste one ought to do, who would be vindicated from the most unjust and silly aspersion, Woman could invent to cast on Woman; and which only my being a Woman has procured me, That it was Bawdy, the least and most Excusable fault in the Men Writers, to whose Plays they all crowd, as if they came to no other end then to hear what they condemn in this: but from a Woman it was unnaturall.

One song, "Sitting by yonder river side," with music by [Thomas (?)] Farmer, is in *Choice Ayres and Songs*, The Second Book, 1679.

COMMENT. The Earl of Arran to the Duchess of Ormond, 19 Jan. 1677/8: I met her Lord [Lord Cavendish] last night at the French play (HMC, Ormonde MSS., New Series, 1906, IV, 90). Henri Forneron, *Louise de Keroualle, Duchess of Portsmouth* (London, 1887): [The Duchess of Portsmouth] was at the last extremity when a slight change for the better took place, and she got up, had herself dressed, and dragged herself to her Sedan chair, to be carried to the French play, where she heard the king was to be with Madame Mazarin. The players had come to London for a short time, and Charles attended all their representations (pp. 197-98). Forneron apparently drew this information from a letter dated 20 Jan. 1677/8.

Friday 18  
At Court

Wednesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1678

MITHRIDATES, KING OF PONTUS. [By Nathaniel Lee.] Edition of 1678: Prologue. Mithridates – Mohun; Ziphares – Hart; Pharnaces – Goodman; Archelaus – Griffin; Pelopidas – Wintershul; Andravar – Powell; Aquilius – Clark; Another Roman Officer – Wiltshire; Monima – Mrs Corbett; Semandra – Mrs Boutel. Epilogue, [written] by Mr Dryden.

DL

COMMENT. The King's Company. The date of the premiere is not known, but a licensing date of 28 March 1678 suggests a first performance not later than February 1678. One song, "One night while all the village slept," with music by Louis Grabu and words by Sir Car Scroop, is in *Choice Ayres and Songs*, The Third Book, 1681.

Downes (*Roscius Anglicanus*, p. 17): Major Mohun . . . [in] Mithridates, &c. An Eminent Poet seeing him Act this last, vented suddenly this Saying: Oh Mohun, Mohun! Thou little Man of Mettle, if I should write a 100 Plays, I'd Write a Part for thy Mouth; in short, in all his Parts, he was most Accurate and Correct. [Downes, p. 12, gives an identical cast except for omissions.]

Princess Anne apparently played Ziphares and Frances Apsley played Semandra in a production of this drama, probably at St James's Palace or at Sir Allen Apsley's house in St James's Square, between January 1677/8 and August 1679. See Benjamin Bathurst, *Letters of Two Queens* (London, 1924), p. 61.

COMMENT. Although the records are somewhat ambiguous, the Duke's Company possibly acted an unnamed play on this date. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 177.

Saturday 2  
MT

*Saturday 2* COMMENT. The King's Company apparently acted an unnamed play on this  
*IT* occasion. See *A Calendar of the Inner Temple Records*, III, 127.

*Wednesday 13*

ASH WEDNESDAY

*Late February* THE RAMBLING JUSTICE; or, The Jealous Husbands: With the Humours of  
*DL* Sir John Twiford. [By John Leaner.] Edition of 1678: Prologue, Spoken by  
 Flora. Sir Arthur Twilight – Powell; Sir Generall Amorous – Wilshire; Contentious  
 Surly – Disney; Sir Geoffrey Jolt – Perrin; John Twiford – Powre; Spywell –  
 Mr Q [Cue]; Bramble – Coysh; Eudoria – Mrs Farlee; Petulant Easy – Mrs  
 Merchant; Emilia – Mrs Bates; Flora – Mrs Cook. Epilogue spoken by Sir Arthur.

COMMENT. The King's Company. The date of the first production is not  
 known, but the licensing date of 13 March 1677/8 suggests a late February  
 premiere. In addition, the many names of minor performers point to a Lenten  
 performance. The Prologue also speaks of it as a "Lenten Play."

### March 1678

*DG* TUNBRIDGE WELLS; or, A Day's Courtship. *Author not certain.* Edition of  
*DL* 1678: Prologue. No actors' names. Epilogue.

COMMENT. The Duke's Company. The date of the first production is not  
 known. It was not entered in the *Term Catalogues* until May 1678, but the very  
 large number of new plays acted by the Duke's Company in the spring of 1678,  
 many of them more precisely dated, makes it probable that this was an early  
 spring production which had title success. The title page states: Written by  
 a Person of Quality. Langbaine (*English Dramatick Poets*, 1691, p. 554) ascribes it  
 to "Mr Rawlins." A Library of Congress copy has on the title page: "by L. Baker."

*DL* THE MAN OF NEWMARKET. [By Edward Howard.] Edition of 1678: The  
 Induction. Enter Prologue at one Door; and just as he addresses to speak, enter  
 Shatteril and Haines at t'other. The Prologue, Spoke by Mr Clarke. Passal –  
 Wiltshire; Maldrin – Birt; Sir Ral. Nonsuch – Powel; Whiffler – Haines; Swiftspur –  
 Clark; Trainsted – Goodman; Bowser – Griffin; Plodwell – Perin; Breakbond –  
 Moon [Mohun]; Pricknote – Cash [Coysh]; Clevly – Mrs Corbit; Jocalin – Mrs  
 Baker; Quickthrift – Mrs Corey; Luce – Mrs Farle. The Epilogue, Spoke by Mrs  
 Baker.

COMMENT. The King's Company. The date of the premiere is not known,  
 but a licensing date of 13 April 1678 suggests a production in March. This play  
 is entered ahead of *Trick for Trick* primarily because the latter has a slightly later  
 licensing date.

*DL* TRICK FOR TRICK; or, The Debauch'd Hypocrite. [By Thomas D'Urfey.]  
 Edition of 1678: Prologue, Spoken by Mr Haines in a Red Coat like a Common  
 Souldier. Sir Wilding Frollick – Mohun; Monsieur Thomas – Hart; Valentine –  
 Griffin; Franck – Clark; Hylas – Goodman; Sir Peregreen – Powell; Launce –  
 Haynes; Physicians – Watson, Coysh, Perin; Cellida – Mrs Boutell; Sabina –  
 Mrs Corbett; Lucilla – Mrs Merchant; A Whore – Mrs Farlee; Mrs Dorothy –  
 Mrs Knepp. Epilogue, by Mr Mohun.

COMMENT. The King's Company. The date of the first production is not  
 known. As the licensing date for this play was 30 April 1678, it probably was acted  
 before Easter, but it may have had its first production immediately after Easter,  
 Sunday 31 March 1678.