

THE TEMPEST. [Adapted from William Shakespeare by Thomas Shadwell.] *Thursday 15*
Cast not known. DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/143, p. 162. See also Nicoll, *Restoration Drama*, p. 349. *The Diary of Edward Lake*, 16 Nov. 1677: This day the court began to whisper the prince's sullenness, or clownishness, that hee took no notice of his princess at the playe and balle (Camden Miscellany, 1847, I, 9).

SIR POPULAR WISDOM; or, The Politician. *Author not known. Cast not known.* *Saturday 17*
 COMMENT. The Duke's Company. The play was not printed. This performance DG
 is on the L. C. list, 5/145, p. 120. See also Nicoll, *Restoration Drama*, p. 349.

Andrew Marvell to Sir Edw. Harley, 17 Nov. 1677: To-day is acted the first time *Sir Popular Wisdom or the Politician*, where my Lord Shaftesbury and all his gang are sufficiently personated. I conceive the King will be there (HMC, 14th Report, Appendix, Part II, 1894, Portland MSS., Volume III, p. 357).

December 1677

THE ENGLISH LAWYER. [By Edward Ravenscroft.] Edition of 1678: Prologue. DL
 No actors' names. Epilogue, Spoken by Ignoramus.

COMMENT. The King's Company. The date of the first production is not known, but as the play was entered in the *Stationers' Register*, 16 Jan. 1677/8, it was probably first acted not later than December 1677.

COMMENT. See L. C. 5/142, p. 160 (in Nicoll, *Restoration Drama*, p. 380) for *Tuesday 4*
 an order for altering the stage for the French comedians. Boswell (*Restoration At Court*
Court Stage, p. 160) believes that the first performance by the French troupe occurred on 5 Dec. 1677.

ALL FOR LOVE; or, The World Well Lost. [By John Dryden.] Edition of *Wednesday 12*
 1678: Prologue to Anthony and Cleopatra. Marc Anthony – Hart; Ventidius – DL
 Mohun; Dollabella – Clarke; Alexas – Goodman; Serapion – Griffin; Another Priest – Coysh; Cleopatra – Mrs Boutell; Octavia – Mrs Corey. Epilogue.

COMMENT. The King's Company. This performance is known through a document summarized in *The Theatrical Inquisitor and Monthly Mirror*, July 1816, p. 25, and summarized in Fitzgerald, *A New History*, I, 145. Although this performance is the first certainly known, it is probably not the premiere, for the attendance (see below) was too small for the premiere of a new work by John Dryden. Since the play was entered in the *Stationers' Register*, January 1678, the first production was probably not long before this performance.

The document in *The Theatrical Inquisitor* gives this information: The King's Box, no receipts; Mr Hayles' boxes, £3 (probably 15 spectators); Mr Mohun's boxes, £1 12s. (probably 8 spectators); Mr Yeats' boxes, 12s. (probably 3 spectators); James' boxes, £2 (probably 10 spectators). Mr Kent's pitt, 82 spectators, and Mr Britan's pitt, 35 spectators, a total of 117, paying £14 12s. 6d. Mr Bracy's gallery, 42 spectators; and Mr Johnson's gallery, 21 spectators; a total of 63 spectators, who paid £4 14s. 6d. Mr Thomson's gallery, 33 spectators, paying £1 13s. The total attendance appears to have been 249; the receipts were £28 4s. The house rent came to £5 14s. Downes (*Roscius Anglicanus*, p. 11) gives a cast which is identical except for omissions.