

- Saturday 4*
DG to His accustomed Royal and Excellent Temper, was pleas'd to descend so far, as to give it a particular Applause, which was seconded by your Grace [The Duke of Ormond].
- Saturday 18*
DL THE FOOL TURN'D CRITICK. [By Thomas D'Urfey.] Edition of 1678: Prologue. Epilogue. No actors' names.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. There is no indication as to whether this is the premiere. The music for four songs was composed by Matthew Lock. See *A New Collection of Songs and Poems . . . by Thomas D'Urfey*, 1683.
- Monday 27*
DL SOPHONISBA; or, Hannibal's Overthrow. [By Nathaniel Lee.] *Cast not known.* For a previous cast, see 30 April 1675.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: Hanniballs Overthrow. See also Nicoll, *Restoration Drama*, p. 346.

December 1676

- DG TITUS AND BERENICE. [By Thomas Otway.] Edition of 1677: Prologue Spoken by Mr Underhill. Titus Vespasian – Betterton; Antiochus – Smith; Paulinus – Medbourn; Arsaces – Crosby; Rutilius – Gillow; Berenice – Mrs Lee; Phaenice – Mrs Barry. Also THE CHEATS OF SCAPIN. [By Thomas Otway.] Edition of 1677: Thrifty – Sandford; Gripe – Noakes; Octavian – Norris; Leander – Percivall; Scapin – Anth. Leigh; Shift – Richards; Lucia – Mrs Barry; Clara – Mrs Gibbs. Epilogue, Spoken by Mrs Mary Lee, when she was out of Humour.
COMMENT. The Duke's Company. There is no indication of the first date of performance, but a licensing date of 19 Feb. 1676/7 suggests a December 1676 or January 1677 production.
Downes (*Roscius Anglicanus*, p. 38): *Titus and Berenice*, Wrote by the same Author [Thomas Otway], consisting of 3 Acts: With the Farce of the *Cbeats of Scapin* at the end: This Play, with the Farce, being perfectly well Acted; had good Success.
- DG PASTOR FIDO; or, The Faithful Shepherd. [By Elkanah Settle.] Edition of 1677: Prologue. Montano – Medbourn; Sylvio – Crosby; Mirtillo – Smith; Titiro – John Lee; Sylvano – Batterton; Ergasto – Norris; Carino – Perseval; Dameta – Richards; Lynco – Gillo; Amaryllis – Mrs Batterton; Corisca – Mrs Mary Lee; Dorinda – Mrs Petty; Gerana – Mrs Hughes; Celia – Mrs Napier.
COMMENT. The Duke's Company. The date of the first production is not known, but the licensing date of 26 Dec. 1676 establishes the premiere as occurring in December 1676 or earlier. One song, "Why does the foolish world mistake," with music by [William (?)] Turner, is in *Choice Ayres and Songs*, The Second Book, 1679.
- Monday 4*
DL JULIUS CAESAR. [By William Shakespeare.] *Cast not known.* For a previous cast, see introduction to the 1671-72 season.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346.
- Tuesday 5*
DL SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.* For an earlier cast, see February 1666/7.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: The Mayden Queene. See also Nicoll, *Restoration Drama*, p. 346.