

- THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known.* Thursday 26
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408.
- THE VILLAIN. [By Thomas Porter.] *Cast not known.* Friday 27
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408.
- LONDON'S TRIUMPHS: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30, 1676, at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies, Kt, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches Spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan. Monday 30
City
COMMENT. G. Lady Chaworth to Lord Roos, 2 Nov. 1676: I have not yet seen Mr Pack, being att Lord Major's show when hee was heere. . . . The pageants were but three and worse then others formerly, but the King, Queen, Duke and D[uchess] finer in both clothes, liveries, coaches and traine then ever, to the honour of the Citty (HMC, 12th Report, Part v, Rutland Papers, II, 31).

November 1676

- THE TOWN FOP; or, Sir Timothy Tawdry. [By Mrs Aphra Behn.] *Cast not known.* Wednesday 1
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408.
- COMMENT. The King's Company acted at the Revels this day, but the play is not known. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 114. IT
- COMMENT. The Duke's Company acted at the Revels on this day, but the play is not known. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 177. MT
- MADAM FICKLE; or, The Witty False One. [By Thomas D'Urfey.] Edition of 1677: Prologue [spoken] by Mr Smith. Epilogue. Lord Bellamore – Betterton; Manley – Smith; Sir Arthur Oldlove – Sandford; Captain Tilbury – Medbourn; Zechiel – Anthony Leigh; Toby – James Nokes; Old Jollyman – Underhill; Harry – Jevan; Flaile – Richards; Dorrel – Norrice; Madam Fickle – Mrs Mary Lee; Constantia – Mrs Barrer [Barry]; Arbella – Mrs Gibbs; Silvia – Mrs Napper. Saturday 4
DG
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," p. 408. It is not certain that this was the premiere, but, as the play was licensed for publication on 20 Nov. 1676, the first performance may well have been on this day. A song, "Away with the causes of riches and cares," with music by Matthew Lock, is in *Catch that Catch Can*, No. 64, 1685. Another, "Beneath a shady willow," with music by William Turner, is in *A New Collection of Songs and Poems . . . by Thomas D'Urfey*, 1683.
Edition of 1677: That its only good Fortune was, in being the Subject of the Courts Diversion, where their Noble Clemency and Good Nature were extremely requisite, in covering its defects from the too Censorious; His Majesty, according