

he “saw a play about ten years ago called *The Eunuch*, so heavy a lump the players durst not charge themselves with the dead weight” (*Letterbook*, ed. Rosenfeld, p. 227).

Flora's Vagaries. By Richard Rhodes. This play, printed in 1677, may have been revived at this time. The edition of 1677 has a cast which is persumably that of the production on 5 Oct. 1667.

Henry v. By Roger Boyle, Earl of Orrery. This play, reprinted in 1677, may have been revived at this time.

The Humorous Lovers. By William Cavendish, Duke of Newcastle. This play, reprinted in 1677, may have been revived at this time.

The Midnight's Intrigues. The author is not known, but this play may be Aphra Behn's *Feign'd Courtizans*. This drama is recorded in the Prologue to *Wits Led by the Nose* (see mid-June 1677) and was possibly acted at Dorset Garden in May 1677.

The Scornful Lady. By Francis Beaumont and John Fletcher. This play, reprinted in 1677 and entered in the *Term Catalogues*, 5 July 1677, states: As it is now Acted at the Theatre Royal. It may have been revived at this time.

Tyrannic Love. By John Dryden. This play, reprinted in 1677, may have been revived at this time.

September 1676

THE TOWN-FOPP; or, Sir Timothy Tawdry. [By Mrs Aphra Behn.] Edition of 1677: Prologue. No actors' names. Epilogue, Spoken by Sir Timothy Tawdry, written by Mr E. R. DG

COMMENT. The Duke's Company. The date of the first production is not known, but the licensing date of 20 Sept. 1676 establishes this month as the latest date for its premiere.

THE SIEGE OF MEMPHIS; or, The Ambitious Queen. [By Thomas D'Urfey.] DL
Edition of 1676: Prologue. No actors' names. Epilogue.

COMMENT. The King's Company. The date of the first performance is not known, but the fact that the play was entered in the *Term Catalogues*, 22 Nov. 1676, suggests that it was first acted not much later than September 1676.

The Dedication: I know it is a trifle that by the meanness of the stile, the want of good design, and the ill representation at the Theatre, being play'd to the worst advantage, has got little credit with the World.

COMMENT. According to L. C. 7/1—see Nicoll, *Restoration Drama*, p. 325n—a disagreement within the King's Company resulted in the Lord Chamberlain's directing Michael Mohun, Charles Hart, Edward Kynnaston, and William Cartwright to manage the company under his supervision. Saturday 9 DL