

- Friday 23  
At Court      COMMENT. Boswell (*Restoration Court Stage*, p. 286) believes that *Calisto* may have been acted again at Court by this date.
- Friday 30  
DL      SOPHONISBA; or, Hannibal's Overthrow. [By Nathaniel Lee.] Edition of 1676 (imperfect edition): Hannibal – Moon; Maherbal – Wats; Bomilcar – Haris; Scipio – Kingiston; Lelius – Winterset; Massinissa – Harte; Massina – Clarke; Sophonisba – Mrs Cosh; Rosalinda – Mrs Dampport. Edition of 1681: The Prologue to the University of Oxford, Written by J. Dryden, Esquire. Hannibal – Mohun; Maherbal – Burt; Bomilcar – Wintershul; Scipio – Kynaston; Lelius – Lydall; Varro – Watson; Massinisa – Hart; Trebellius – Powell; Massina – Clark; Menander – Griffin; Sophonisba – Mrs Cox; Rosalinda – Mrs Boutell; Aglave – Mrs Nep; Cumana – Mrs Cory. Epilogue Spoken to Sophonisba at its Playing at Oxford. Downes (*Roscicus Anglicanus*, p. 15): Hannibal – Mohun; Maherbal – Burt; Bomilcar – Winterset; Scipio – Kynaston; Lelius – Lydall; Massinissa – Hart; Massina – Clark; Sophonisba – Mrs Cox; Rosalinda – Mrs Boutel.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345. Although there is no certainty that this is the premiere, the two performances in early May 1675 suggest that this performance and the two following represent the initial run.  
Dedication to edition of 1676: If Sophonisba receiv'd some applause upon the stage, I arrogate nothing from the merit of the Poem.

## May 1675

- DL      THE MOCK DUELLIST; or, The French Vallet. [Possibly by Peter Belon.] Edition of 1675: Prologue. No actors' names. Epilogue.  
COMMENT. The King's Company. There is no certainty as to when this play was first performed. As it was licensed on 27 May 1675, the month of May is the latest for its premiere, but it was quite possibly presented before May, as the known performances for Drury Lane in May do not provide much opportunity for another play.
- Tuesday 4  
DL      SOPHONISBA. See 30 April 1675.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215: King & Queene. See also Nicoll, *Restoration Drama*, p. 345.
- Friday 7  
DL      SOPHONISBA. See 30 April 1675.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215: King & Queene. See also Nicoll, *Restoration Drama*, p. 345.
- Monday 10  
DL      LOVE IN THE DARK; or, The Man of Bus'ness. [By Sir Francis Fane.] Edition of 1675: Prologue. Loredano – Lydal; Cardinal Colonna – Burt; Hircanio – Cartwright; Grimani – Griffin; Cornanti – Wintershul; Intrigo – Lacy; Count Sforza – Kynaston; Tribultio – Major Mohun; Visconti – Hayns; Jacomo – Charlton; Circumstantio – Shotterell; Satana – Harris; Proveditor – Powel; Parhelia – Mrs Uphill; Bellinganna – Mrs Bowtel; Aurana – Mrs James; Melinda – Mrs Slade. Epilogue As it was spoke by Mr Haines.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this is the premiere, but it or the preceding Saturday may well be, since *Sophonisba* seems to have dominated the preceding week.