

- PSYCHE.** See 27 Feb. 1674/5. Saturday 6  
DG  
COMMENT. The Duke's Company. This performance is assumed from Downes' statement that the play was given on eight days consecutively.
- CATILINE.** [By Ben Jonson.] *Cast not known.* For a previous cast, see 18 Dec. 1668. Monday 8  
DL  
COMMENT. The King's Company. This performance is on the L. C. list 5/141, p. 215: the Kings Ma<sup>te</sup>. See also Nicoll, *Restoration Drama*, p. 345.
- PSYCHE.** See 27 Feb. 1674/5. DG  
COMMENT. The Duke's Company. This performance is assumed from Downes' statement that the play was acted eight days. If it was not given on Friday 5 March, it presumably was then given on 9 March.
- YE COUNTRY KNIGHT.** *Author not known. Cast not known.* Friday 19  
DG  
COMMENT. The Duke's Company. Nell Gwyn attended this play. See Van Lennep, "Nell Gwyn's Playgoing," p. 407, where Van Lennep speculates that it might have been John Crowne's *The Country Wit*, which is not otherwise known to be acted until 10 Jan. 1675/6. It should be noted that this performance falls on a Friday in Lent.
- THE WOMAN TURNED BULLY.** *Author not known.* Edition of 1675: No actors' names. Prologue. Epilogue. Wednesday 24  
DG  
COMMENT. The Duke's Company. Nell Gwyn attended this performance. See Van Lennep, "Nell Gwyn's Playgoing," 407. This day may well have been the premiere; the play was not licensed until 5 July 1675.

*Monday 29 March-Saturday 3 April*  
*PASSION WEEK*

## April 1675

- ROLLO, DUKE OF NORMANDY.** [*The Bloody Brother*, by John Fletcher.] *Cast not known.* For a previous cast, see 17 April 1667. Monday 19  
DL  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345.
- COMMENT. John Verney to Sir Ralph Verney, 25 April 1675: The King on Saturday night sent for the keys from the Earl of Clarendon—'tis said the reason is, that last Thursday a play was acted at court, and after orders given that no more should be let in, his lordship came to the door, which the guard refused to open, tho' he told them who he was, on which he broke it open and struck a yeoman of the guard. Some say a chamberlain was never before turned out for beating a yeoman of the guard (HMC, Appendix, 7th Report [1879], p. 464). Thursday 22  
At Court
- A KING AND NO KING.** [By Francis Beaumont and John Fletcher.] Edition of 1676: Arbaces – Hart; Tigranes – Kynaston; Gobrias – Wintershall; Bacurius – Lydall; Mardonius – Mohun; Bessus – Lacy or Shottrell; Lygones – Cartwright; Two Swordmen – Watson; Haynes; Arane – Mrs Corey; Panthea – Mrs Cox; Spaconia – Mrs Marshall. No Prologue. No Epilogue. Friday 23  
DL  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215: King and Queene. See also Nicoll, *Restoration Drama*, p. 345.

- Friday 23*  
At Court      COMMENT. Boswell (*Restoration Court Stage*, p. 286) believes that *Calisto* may have been acted again at Court by this date.
- Friday 30*  
DL      SOPHONISBA; or, Hannibal's Overthrow. [By Nathaniel Lee.] Edition of 1676 (imperfect edition): Hannibal – Moon; Maherbal – Wats; Bomilcar – Haris; Scipio – Kingiston; Lelius – Winterset; Massinissa – Harte; Massina – Clarke; Sophonisba – Mrs Cosh; Rosalinda – Mrs Dampport. Edition of 1681: The Prologue to the University of Oxford, Written by J. Dryden, Esquire. Hannibal – Mohun; Maherbal – Burt; Bomilcar – Wintershul; Scipio – Kynaston; Lelius – Lydall; Varro – Watson; Massinisa – Hart; Trebellius – Powell; Massina – Clark; Menander – Griffin; Sophonisba – Mrs Cox; Rosalinda – Mrs Boutell; Aglave – Mrs Nep; Cumana – Mrs Cory. Epilogue Spoken to Sophonisba at its Playing at Oxford. Downes (*Roscicus Anglicanus*, p. 15): Hannibal – Mohun; Maherbal – Burt; Bomilcar – Winterset; Scipio – Kynaston; Lelius – Lydall; Massinissa – Hart; Massina – Clark; Sophonisba – Mrs Cox; Rosalinda – Mrs Boutel.
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345. Although there is no certainty that this is the premiere, the two performances in early May 1675 suggest that this performance and the two following represent the initial run.
- Dedication to edition of 1676: If Sophonisba receiv'd some applause upon the stage, I arrogate nothing from the merit of the Poem.

## May 1675

- DL      THE MOCK DUELLIST; or, The French Vallet. [Possibly by Peter Belon.] Edition of 1675: Prologue. No actors' names. Epilogue.
- COMMENT. The King's Company. There is no certainty as to when this play was first performed. As it was licensed on 27 May 1675, the month of May is the latest for its premiere, but it was quite possibly presented before May, as the known performances for Drury Lane in May do not provide much opportunity for another play.
- Tuesday 4*  
DL      SOPHONISBA. See 30 April 1675.
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215: King & Queene. See also Nicoll, *Restoration Drama*, p. 345.
- Friday 7*  
DL      SOPHONISBA. See 30 April 1675.
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215: King & Queene. See also Nicoll, *Restoration Drama*, p. 345.
- Monday 10*  
DL      LOVE IN THE DARK; or, The Man of Bus'ness. [By Sir Francis Fane.] Edition of 1675: Prologue. Loredano – Lydal; Cardinal Colonna – Burt; Hircanio – Cartwright; Grimani – Griffin; Cornanti – Wintershul; Intrigo – Lacy; Count Sforza – Kynaston; Tribultio – Major Mohun; Visconti – Hayns; Jacomo – Charlton; Circumstantio – Shotterell; Satana – Harris; Proveditor – Powel; Parhelia – Mrs Uphill; Bellinganna – Mrs Bowtel; Aurana – Mrs James; Melinda – Mrs Slade. Epilogue As it was spoke by Mr Haines.
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 215. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this is the premiere, but it or the preceding Saturday may well be, since *Sophonisba* seems to have dominated the preceding week.