

- Monday 9*
DG COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348. There is no indication as to whether this is the premiere.
- Tuesday 10*
DL THE INDIAN EMPEROUR; or, The Conquest of Granada by the Spaniards. [By John Dryden.] *Cast not known.* For a previous cast, see 11 Nov. 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345.
- Wednesday 11*
DG THE TEMPEST. [Altered from William Shakespeare by Thomas Shadwell.] See 30 April 1674.
COMMENT. The Duke's Company. This performance was attended by Nell Gwyn. See Van Lennep, "Nell Gwyn's Playgoing," p. 406.
- Thursday 12*
DL THE ALCHEMIST. [By Ben Jonson.] *Cast not known.* For a previous cast, see 17 April 1668/9.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- Monday 16*
DL AGLAURA. [By John Suckling.] *Cast not known.*
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- Tuesday 17*
DG THE TEMPEST. See 30 April 1674.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- Wednesday 18*
DG THE TEMPEST. See 30 April 1674.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348.
- Thursday 19*
DL THE MOCK-TEMPEST; or, The Enchanted Castle. [By Thomas Duffett.] Edition of 1675: The Introduction, Spoken by Mr Hains, and Mrs Mackarel. Prologue, Spoken by Mr Hains. No actors' names.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this is the premiere, but the frequency of performance of *The Tempest* during September–October–November would make November 1674 a suitable time for a burlesque of this sort. A small quarto, *The Songs & Masque in the New Tempest* (in the Huntington Library, 122925), without a title page, contains what are apparently the songs and concluding masque of the play. It may have been issued during the run of the play and sold at the theatre. It does not name any performers.
Langbaine (*English Dramatick Poets*, p. 177): This Play was to draw the Town from the Duke's Theatre, who for a considerable time had frequented that admirable reviv'd Comedy call'd *The Tempest*.
- Tuesday 24*
DL THE CHANGES; or, Love in a Maze. [By James Shirley.] *Cast not known.* For a previous cast, see 1 May 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 116. See also Nicoll, *Restoration Drama*, p. 345.
- Thursday 26*
DG THE TRIUMPHANT WIDOW; or, The Medley of Humours. [By William Cavendish, Duke of Newcastle.] Edition of 1677: No actors' names. Prologue by Footpad. Epilogue by Lady Haughty.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348. Nell Gwyn also attended