

## August 1673

THE MAN'S THE MASTER. [By Sir William Davenant.] *Cast not known*, but see below. For a previous cast see 26 March 1668. Saturday 9  
DG

COMMENT. The Duke's Company. This play is on the L. C. list, 5/141, p. 216. See Nicoll, *Restoration Drama*, p. 348. The date on the list seems to be "3," but as this is a Sunday, it is more likely "9." This performance may well be the one to which Downes (*Roscius Anglicanus*, p. 31) refers: Note, Mr Cademan in this Play [*The Man's the Master*], not long after our Company began in Dorset-Garden; his Part being to Fight with Mr Harris, was Unfortunately, with a sharp Foil pierc'd near the Eye, which so Maim'd both the Hand and his Speech, that he can make little use of either; for which Mischance, he has receiv'd a Pension ever since 1673, being 35 Years a goe. [For a discussion of this accident, see William Van Lennep, "Henry Harris, Actor, Friend of Pepys," *Studies in English Theatre History* (London, 1952), p. 16, and the entry under 20 Aug. 1673.]

COMMENT. Thomas Isham, *Diary*: It is reported that Harris has killed his associate actor, in a scene on the stage, by accident. It was the tragedy called *Macbeth*, in which Harris performed the part of Macduff, and ought to have slain his fellow-actor, Macbeth; but during the fence it happened that Macduff pierced Macbeth in the eye, by which thrust he fell lifeless, and could not bring out the last words of his part, 'Farewell vane world, and farewell, which is worse, ambition' (Walter Rye, *The Journal of Thomas Isham of Lamport* [1875], p. 102). Van Lennep—see 9 Aug. 1673—doubts that Cademan ever played Macbeth and thinks that Downes' version is the more probable. See also Nicoll, *Restoration Drama*, pp. 367-68. Wednesday 20  
DG

COMMENT. Robert Hooke attended the Duke's Theatre, but again did not name the play (*The Diary of Robert Hooke*, 21 Aug. 1673). Thursday 21  
DG

COMMENT. On this date, James Vernon, writing to Sir Joseph Williamson, reported: Senior Scaramouchio and his band have begged his Majesty's leave to returne, their affaires requiring their presence att home (*Letters to Sir Joseph Williamson at Cologne*, Camden Society, I, 179). Friday 22  
At Court

## September 1673

COMMENT. On this date the free export of the goods of the French comedians, under Tiberio Fiorelli, was ordered. See Nicoll, *Restoration Drama*, pp. 118-19. Friday 12