

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. There is no indication that this is the premiere. A song, "From friends all inspired," set by Robert Smith, is in *Choice Songs and Ayres*, The First Book, 1673.

Monday 4
DG

Downes, *Roscius Anglicanus*, pp. 33-34: *Loves Jealousy*, and *The Morning Ramble*. Written by Mr Nevil Pain: Both were very well Acted, but after their first run, were laid aside, to make Room for others; the Company having then plenty of new Poets.

THE DUTCH CRUELITIES AT AMBOYNA: With the Humours of the Valiant Welch-Man. [By Antonio di Voto (?).] *Cast not known*. Monday 11
CC

COMMENT. A Playbill (PRO, State Papers 29, Vol. 317, No. 187): At the Booth at Charing-Cross, every day in the Week will be presented variety of Farces Drolls, and Comical Entertainments by Mr Anthony Devo, His Majesties Servant. And this present Monday being the Eleventh of November, will be presented the Dutch cruelties at Amboyna, with the humours of the Valiant Welch-Man. Acted by Men and Women. Beginning exactly at Two of the Clock in the Afternoon, and at Four. Vivat Rex. [This playbill is reproduced in *Theatre Notebook*, vi (1952), opposite page 36.]

L. C. 5/140, p. 129 (Nicoll, *Restoration Drama*, p. 250): That Antonio di Voto Doe sett forth Exercise & Play all Drolls and Interludes, He not receiuing into his Company any person belonging to his Mates or Royal Highnesse Theatres Nor Act any Play usually acted at any of ye said Theatres Nor takes peeces or Scenes out of ye Playes Acted at ye said Theatres.

THE GUARDIAN. [*The Cutter of Coleman Street*, by Abraham Cowley.] *Cast not known*. Mid-November
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2, for 17 Nov. 1672, a Sunday. Possibly it was given on Saturday 16 or Monday 18. See also Nicoll, *Restoration Drama*, p. 347.

December 1672

EPSOM WELLS. [By Thomas Shadwell.] Edition of 1673: Prologue Written by Sir C. S. [Sir Charles Sedley]. Prologue to the King and Queen, spoken at Whitehall. Epilogue. No actors' names. Downes (*Roscius Anglicanus*, p. 33): Rains - Harris; Bevil - Betterton; Woodly - Smith; Justice Clodpate - Underhill; Carolina - Mrs Johnson; Lucia - Mrs Gibbs; Mrs Jilt - Mrs Betterton; Bisket - Nokes; Fribble - Angel. Monday 2
DG

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. There is no certainty that this is the premiere, but the fact that the play was given again on 4 Dec. 1672 suggests that this was the first performance and that it was also acted on Tuesday 3 Dec. 1672. A song, "How pleasant is mutual love," set by John Bannister for this play, is in *Choice Songs and Ayres*, First Book, 1673. See Cibber, *Apology*, ed. Lowe, I, 155, for Underhill's acting of Justice Clodpate.

Downes (p. 33): This Play in general being Admirably Acted, produc'd great Profit to the Company. Note, Mrs Johnson in this Comedy, Dancing a Jigg so Charming well, Loves power in a little time after Coerc'd her to Dance more Charming, else where.

[EPSOM WELLS.] See 2 Dec. 1672.

Tuesday 3
DG