

Prologue to the same play is in *London Drollery*, 1673, the anthology being entered in the *Term Catalogues*, 24 Nov. 1673.

*The English Princess; or, The Death of Richard III.* By John Caryl. A new edition of this play in 1673, with Prologue and Epilogue, but no actors' names, may represent a revival during the 1672-73 season.

*Henry the Third of France, Stab'd by a Fryer: With the Fall of Guise.* By Thomas Shipman. Although this play was not licensed for printing until 16 Oct. 1676 and not published until 1678, the emphasis in the Epilogue upon details of the fire at Bridges Street, Drury Lane, January 1672, suggests that the play must have been given not long after that event. Edition of 1678: The Prologue Intended, and Part spoken by Mr Hart. No actors' names. The Epilogue Intended to be spoken by a Woman. Both the Prologue and Epilogue are also in *Carolina; or, Loyal Poems*, 1685. See also March 1672.

*The Widow.* By Thomas Middleton (?). *The Prologue to the Widdow* and *The Epilogue to the Widdow* are in *London Drollery; or, The Wits' Academy*, 1673, which was entered in the *Term Catalogues* on 24 Nov. 1673. As this play had previously been given by the King's Company, it probably presented the drama on the occasion at which the Prologue and Epilogue were spoken. This surmise is made more probable by the reference in the Epilogue to the fact that the playwrights and players are now poor but in "our next new house" (the rebuilt Drury Lane) they hope to do better.

## September 1672

HENRY VIII. [Adapted from William Shakespeare by Sir William Davenant (?).]  
*Cast not known.*

Tuesday 3  
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COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2: King Hen: 8. See also Nicoll, *Restoration Drama*, p. 347. In *The Rehearsal* (II, v): Mr Bayes informs his actors that "you Dance worse than the Angels in Harry the Eight." The Epilogue to *The Ordinary* (in *A Collection of Poems Written upon several Occasions by several Persons*, 1673) may refer to the same spectacle:

*Now empty shows must want of sense supply,  
Angels shall dance, and Macbeths Witches fly.*

THE HISTORY OF CHARLES THE EIGHTH OF FRANCE. [By John Crowne.]  
*Cast not known.* For a recent cast, see Late November 1671.

Tuesday 17

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2: Charles 8. See also Nicoll, *Restoration Drama*, p. 347.