

THE PARSON'S WEDDING. [By Thomas Killigrew.] *Cast not known.* Prologue, LIF
Spoken by M. Marshall. Epilogue, Spoken by Mrs Marshall in Man's Clothes.

COMMENT. The King's Company. This is another in the series of plays acted entirely by actresses and probably performed in the early summer of 1672. The Prologue and Epilogue are in *Covent Garden Drollery, 1672.*

Langbaine (*English Dramatick Poets*, p. 313): This play was reviv'd at the Old Theatre, in little Lincolns-Inn-fields, and acted all by Women, a new Prologue and Epilogue being spoken by Mrs Marshall in Man's Cloaths, which the Reader may find printed in *Covent-Garden Drollery*, 8^o, pag. 3. &c.

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.* LIF
Prologue Spoken by Mrs Boutell. Epilogue Spoken by Mrs Reeves.

COMMENT. The King's Company. This is another in the series of plays acted by the women of the theatre. The Prologue and Epilogue are in *Covent Garden Drollery, 1672.*

July 1672

THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] Edition *Thursday 4*
of 1672: Mr Jordan – Nokes; Young Jordan – Cademan; Mr Cleverwit – Crosby; *DG*
Sir Simon Softhead – Underhil; Trickmore – Harris; Cural – Sandford; Maistre
Jaques – Angel; Lucia – Mrs Bitterton; Marina – Mrs Burroughs; Betty Trickmore –
Mrs Leigh. Prologue. Epilogue. See also below.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. There is no certainty that this is the premiere. A song, "A heart in love's empire," with music by Robert Smith, and another, "Let's drink dear friends," set by [Thomas] Farmer, are in *Choice Songs and Ayres*, The First Book, 1673. The Dedication in the edition of 1672 is to Prince Rupert and states: tho' of thirty times it has been acted, you seldom fail'd to honour it with your presence.

Downes (*Roscious Anglicanus*, p. 32): The next new Comedy [at DG] was the *Mamamouchi, or the Citizen turn'd Gentleman*, Wrote by Mr Ravenscroft [cast as in edition of 1672 except French Tutor and Singing Master, by Mr Haines: (He having Affronted Mr Hart, he gave him a Discharge and then came into our House)]; This Comedy was look[ed] upon by the Criticks for a Foolish Play; yet it continu'd Acting 9 Days with a full House; upon the Sixth the House being very full: The Poet added 2 more Lines to his Epilogue, viz.

*The Criticks came to Hiss, and Dam this Play,
Yet spite of themselves they can't keep away.*

However, Mr Nokes in performing the Mamomouchi pleas'd the King and Court, next Sir Martin, above all Plays.

THE CITIZEN TURNED GENTLEMAN. See 4 July 1672. *Monday 8*

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. Very probably this play was also acted on Friday 5 and Saturday 6 July 1672, but the company may not have acted daily in the summer. *DG*