

## April 1672

Monday 1–Saturday 6  
PASSION WEEK

- LIF MARRIAGE A LA MODE. [By John Dryden.] Edition of 1673: Prologue, spoken by Hart. Polydamas – Wintershall; Leonidas – Kynaston; Argaleon – Lydall; Hermogenes – Cartwright; Eubulus – Watson; Rhodophil – Mohun; Palamede – Hart; Palmyra – Mrs Coxe; Amalthea – Mrs James; Doralice – Mrs Marshall; Melantha – Mrs Bowtell; Philotis – Mrs Reeve; Belisa – Mrs Slade; Artemis – Mrs Uphill. Epilogue, spoken by Mohun.  
COMMENT. The King's Company. The date of the premiere is most uncertain. The play was apparently finished in July 1671—see C. E. Ward, *The Life of John Dryden* (Chapel Hill, North Carolina, 1961), p. 83—and the play may have been acted before April 1672. For the possibilities see Macdonald, *Bibliography of Dryden*, p. 110, and Nicoll, *Restoration Drama*, pp. 404–5. The Prologue and Epilogue are in *Covent Garden Drollery*, 1672. The song, “Whilst Alexas lay prest,” the music by Nicholas Staggins, was printed in *Westminster Drollery* (entered in the *Stationers' Register*, 3 June 1672) and in *Choice Songs and Ayres*, The First Book, 1673. Another song, “Why should a foolish Marriage Vow,” set by Robert Smith, is also in *Choice Songs and Ayres*, 1673.
- Saturday 20  
DG THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known*.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.

## May 1672

- Friday 17  
DG THE HISTORY OF CHARLES THE EIGHTH OF FRANCE. See Late November 1671.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.

## June 1672

- LIF PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.] *Cast not known*. Prologue Spoken by Mrs Marshall. Epilogue spoken by Mrs Marshall.  
COMMENT. The King's Company. This play is one of a series represented by Prologues and Epilogues in *Covent Garden Drollery*, 1672, all of which may have been acted by the actresses only. Langbaine (*English Dramatick Poets*, p. 213) states: This Play was One of those that were represented at the old Theatre in Lincolns-Inn-Fields, when the Women acted alone. The Prologue and Epilogue were spoken by Mrs Marshall, and printed in *Covent-garden Drollery*, pag. 18. About this Time there was a Prologue written on purpose for the Women by Mr Dryden, and is printed in his *Miscellany Poems* in octavo, p. 285.

THE PARSON'S WEDDING. [By Thomas Killigrew.] *Cast not known.* Prologue, LIF  
Spoken by M. Marshall. Epilogue, Spoken by Mrs Marshall in Man's Clothes.

COMMENT. The King's Company. This is another in the series of plays acted entirely by actresses and probably performed in the early summer of 1672. The Prologue and Epilogue are in *Covent Garden Drollery*, 1672.

Langbaine (*English Dramatick Poets*, p. 313): This play was reviv'd at the Old Theatre, in little Lincolns-Inn-fields, and acted all by Women, a new Prologue and Epilogue being spoken by Mrs Marshall in Man's Cloaths, which the Reader may find printed in *Covent-Garden Drollery*, 8<sup>o</sup>, pag. 3. &c.

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.* LIF  
Prologue Spoken by Mrs Boutell. Epilogue Spoken by Mrs Reeves.

COMMENT. The King's Company. This is another in the series of plays acted by the women of the theatre. The Prologue and Epilogue are in *Covent Garden Drollery*, 1672.

## July 1672

THE CITIZEN TURNED GENTLEMAN. [By Edward Ravenscroft.] Edition *Thursday 4*  
of 1672: Mr Jordan – Nokes; Young Jordan – Cademan; Mr Cleverwit – Crosby; *DG*  
Sir Simon Softhead – Underhil; Trickmore – Harris; Cural – Sandford; Maistre  
Jaques – Angel; Lucia – Mrs Bitterton; Marina – Mrs Burroughs; Betty Trickmore –  
Mrs Leigh. Prologue. Epilogue. See also below.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. There is no certainty that this is the premiere. A song, "A heart in love's empire," with music by Robert Smith, and another, "Let's drink dear friends," set by [Thomas] Farmer, are in *Choice Songs and Ayres*, The First Book, 1673. The Dedication in the edition of 1672 is to Prince Rupert and states: tho' of thirty times it has been acted, you seldom fail'd to honour it with your presence.

Downes (*Roscious Anglicanus*, p. 32): The next new Comedy [at DG] was the *Mamamouchi*, or *the Citizen turn'd Gentleman*, Wrote by Mr Ravenscroft [cast as in edition of 1672 except French Tutor and Singing Master, by Mr Haines: (He having Affronted Mr Hart, he gave him a Discharge and then came into our House)]; This Comedy was look[ed] upon by the Criticks for a Foolish Play; yet it continu'd Acting 9 Days with a full House; upon the Sixth the House being very full: The Poet added 2 more Lines to his Epilogue, viz.

*The Criticks came to Hiss, and Dam this Play,  
Yet spite of themselves they can't keep away.*

However, Mr Nokes in performing the Mamomouchi pleas'd the King and Court, next Sir Martin, above all Plays.

THE CITIZEN TURNED GENTLEMAN. See 4 July 1672. *Monday 8*

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347. Very probably this play was also acted on Friday 5 and Saturday 6 July 1672, but the company may not have acted daily in the summer. *DG*