

- Friday 3* COMMENT. On this day Jeffreys Boys gave "Punchinello" 1<sup>r</sup>. See I. K. Fletcher, "Italian Comedians in England in the Seventeenth Century," *Theatre Notebook*, VIII (1954), 87, for Anthony Devoto, presumably the puppet player whom Boys saw.
- Saturday 4* COMMENT. Lady Mary Bertie to Katherine Noel, 4. Feb. 1670/1: I have no news to send you but that there are two very fine new plays lately acted (HMC, 12th Report, Part v [London, 1889], II, 22).
- Monday 6*  
At Court (?) COMMENT. Lady Mary Bertie to Katherine Noel, 4 Feb. 1670/1: They say the greate Ball is to be danced on Munday night (HMC, 12 th Report, Part v, Vol. II, p. 22). If this refers to the ballet, see 9 Feb. 1670/1.
- Thursday 9*  
At Court COMMENT. Evelyn, *Diary*; I saw the greate Ball danced by the Queene & greate Ladies at White hall Theater. [See also 6, 20, and 21 Feb. 1670/1.]
- Friday 10*  
At Court (?) THE CONQUEST OF GRANADA, Part I. See Dec. 1670.  
COMMENT. The King's Company. Evelyn, *Diary*, 9 Feb.: & next day was acted there the famous Play, cald the Siege of Granada two days acted successively: there were indeede very glorious scenes & perspectives, the work of Mr [Robert] Streeter.
- Saturday 11*  
At Court (?) THE CONQUEST OF GRANADA, Part II. See Dec. 1670.  
COMMENT. The King's Company. Evelyn, *Diary*, 9 Feb. 1670/1, suggests that Part I was given on Friday 10 and Part II on Saturday 11 Feb. 1670/1.
- Friday 17*  
LIF LOVE TRICKS; or, The School of Compliments. [By James Shirley.] *Cast not known*.  
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," pp. 17-18: The Schoole of Compliments.
- Monday 20*  
At Court COMMENT. Lady Mary Bertie to Katherine Noel, 16 Feb. 1670/1: Here is no newes but that the grand Ballett is not to be danced till Shrove-Munday (HMC, 12th Report, Part v, Vol. II, p. 22).  
*The Bulstrode Papers*, 20 Feb. 1670/1: This evening was danced over the grand ballet at Whitehall, wherein the Court appeared in their greatest gallantry imaginable, and the time spent in songs, the chiefest dances and musicke the town could afford (I, 173).  
Lady Mary Bertie, 23 Feb. 1670/1: I was on Munday at Court to see the grane ballett danced. It was so hard to get room that wee were forced to goe by four a clocke, though it did not begin till nine or ten. The [they (?)] were very richly [dressed] and danced very finely, and shifted their clothes three times. There was also fine musickes and excelent sing some new song made purpose for it (HMC, 12th Appendix, Part v, Vol. II, p. 22).
- Tuesday 21*  
At Court COMMENT. Boswell, *Restoration Court Stage*, p. 285, believes that the ballet may have been given again. See 20 Feb. 1670/1.

Wednesday 22

ASH WEDNESDAY

- Friday 24*  
LIF THE AMOROUS PRINCE; or, The Curious Husband. [By Mrs Aphra Behn.]  
Edition of 1671: The Prologue. No actors' names. Epilogue spoken by Cloris [and Guilliam].  
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 18. It should be noted