

The Country Revell; or, The Revell of Aldford. This incomplete play exists in manuscript (MS Bodl. Aubrey 21). John Aubrey refers to it in a letter of 26 Oct. 1671 as a satirical piece he is writing for Thomas Shadwell. See *Brief Lives*, ed. Andrew Clark (Oxford, 1898), I, 52; II, 334-39.

The Life of Mother Shipton. By Thomas Thomson. See the listing in 1669-70.

The Religious Rebel; or, The Pilgrim-Prince. The author is not known. This play was printed in 1671 with an Epilogue, but no prologue and no actors' names. There is no specific evidence that it was acted at this time.

The Spanish Curate. By John Fletcher and Philip Massinger. This play may have been revived at this time, for a song, "Let the bells now ring," set by Rogers for this play, is in *The Musical Companion*, 1672.

September 1670

THE FORC'D MARRIAGE; or, The Jealous Bridegroom. [By Mrs Aphra Behn.] *Tuesday 20*
Edition of 1671: Prologue. Epilogue by a Woman. King – Westwood [Thomas *LIF*
Otway, however, played it the first night]; Philander – Smith; Alcippus – Betterton;
[Orgulious] – Norris; Alcander – Young; Pisaro – Cademan; Fallatius – Angel;
Cleontius – Crosby; Gallatea – Mrs Jennings; Erminia – Mrs Betterton; Aminta –
Mrs Wright; Olinda – Mrs Lee; Isilia – Mrs Clough.

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 16. Whether this is the premiere is not known. A song, "Amintas that true-hearted swain," with music by John Bannister, is in *Choice Ayres, Songs, and Dialogues*, 2d. Ed., 1675.

Downes, *Roscius Anglicanus*, p. 34: *The Jealous Bridegroom*, Wrote by Mrs Bhen, a good Play and lasted six Days; but this made its Exit too, to give Room for a greater. *The Tempest*. Note, In this Play, Mr Otway the Poet having an Inclination to turn Actor; Mrs Bhen gave him the King in the Play, for a Probation Part, but he being not us'd to the Stage; the full House put him to such a Sweat and Tremendous, Agony, being dash't, spoilt him for an Actor.

October 1670

SHE'S JEALOUS OF HERSELF. *Author not known. Cast not known.* *Thursday 20*
COMMENT. The Duke's Theatre. This performance is on the L. C. lists at *LIF*
Harvard. See Van Lennep, "Plays on the English Stage," pp. 12, 16.

COMMENT. Once again, the ceremony of swearing in the Lord Mayor did not *Saturday 29*
include a formal pageant. *City*