

COMMENT. For a quarrel, terminating in a duel, at one of the playhouses, see *Saturday 26*  
Lady Newton, *Lyme Letters 1660–1760* (London, 1925), p. 36.

## March 1670

EVERY MAN IN HIS HUMOUR. [By Ben Jonson.] *Cast not known.* Epilogue to Every Man in His Humour, by Charles Sackville, Earl of Dorset. Bridges

COMMENT. The King's Company. The Epilogue, which was printed in *A Collection of Poems Written upon several Occasions by several Persons*, 1673, pp. 29–32, and reprinted by Noyes, *Ben Jonson on the English Stage*, pp. 247–48, by its references to Lent seems to indicate a Lenten revival. As this play was allotted to the King's Company ca. 12 Jan. 1668/9, it has been assigned to that company. The revival may have occurred in March 1670, perhaps not until later.

THE GAMESTER. [By James Shirley.] *Cast not known.*

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 15. *Thursday 10*  
LIF

*Monday 28 March–Saturday 2 April*  
PASSION WEEK

## April 1670

SIR SALOMON; or, The Cautious Coxcomb. [By John Caryl.] Edition of 1671: Prologue. No actors' names. Epilogue. Downes (*Roscius Anglicanus*, pp. 29–30): Sir Solomon – Betterton; Peregrine Woodland – Harris; Single – Smith; Wary – Sandford; Timothy – Underhill; Betty – Mrs Johnson; Julia – Mrs Betterton. LIF

COMMENT. The Duke's Company. The date of the premiere is not known. Although the play was not in print until 1671, it was acted on 9 May 1670 and again at Dover on 19 or 20 May 1670. Downes (p. 29) placed the comedy among the plays of 1669, but the presence of Mrs Johnson (who, according to Downes, p. 31, did not join the company until 1670) and the performances in May 1670 suggest that the comedy was first given in the spring of 1670. Downes (pp. 29–30): The Play being Singularly well Acted, it took 12 Days together.

COMMENT. Newsletter, 7 April: Last evening their Majesties were diverted with a comedy acted at St James's by the little young ladies of the Court, who appeared extraordinarily glorious and covered with jewels (HMC, Fleming MSS. 12th Report, VII, 70). This may have been a performance of *The Faithful Shepherdess* which was entered by Richard Boyle, Earl of Burlington, in his diary, 2 April 1670 [error for 6 April (?): I saw Lady Mary, daughter of the Duke of York, and many young ladies act the Faithful Shepherdess very finely (Diary, Volume v, in Chatsworth. I owe this entry to Professor Kathleen Lynch). In *Covent Garden Drollery*, 1672 (ed. G. Thorn-Drury), p. 68, is an Epilogue spoken by the Lady Mary Mordaunt, before the King and Queen at Court, to the Faithful Shepherdess. As Lady Mary was then about twelve, this Epilogue seems to confirm the possibility that the play was *The Faithful Shepherdess* acted by amateurs. *Wednesday 6*  
At Court