

COMMENT. The King's Company. This play has generally been assigned to June 1669, partly on the basis of a suit—see Hotson, *Commonwealth and Restoration Stage*, pp. 252-53, 348-55—over a scene for it which Isaac Fuller, the scene designer, states was finished by 23 June 1669. The suit also states that the play ran for fourteen days, but it is not certain that the theatres played on consecutive days in the summer. The play has been assigned to 24 June 1669 on the basis of a letter from Charles II to Princess Henriette-Anne, dated 24 June [1669]: I am just now going to a new play that I heare very much commended (Cyril Hughes Hartmann, *Charles II and Madame* [London, 1934], p. 259).

Thursday 24
Bridges

Elizabeth Cottington to Herbert Aston, ca. May 1669: Wee ar in expectation still of Mr Draidens play. Ther is a bowld woman [Aphra Behn (?)] hath oferd one: my cosen Aston can give you a better account of her then I can. Some verses I have seen which ar not ill; that is commentation enouf: she will think so too, I believe, when it comes upon the stage. I shall tremble for the poor woman exposed among the critticks (Arthur Clifford, *Tixall Letters* [London, 1815], II, 60).

July 1669

COMMENT. The Duke of York's Players acted at Oxford during this month. See M. Summers, *The Playhouse of Pepys*, p. 127, and Nicoll, *Restoration Drama*, p. 306.

August 1669

[MARCELIA; or, The Treacherous Friend. By Frances Boothby.] Edition of 1670: Prologue. No actors' names.

Bridges

COMMENT. The King's Company. It is uncertain when this play was first given, but it may well have appeared in the summer, as it was licensed for publication 9 Oct. 1669 and entered in the *Term Catalogues*, November 1669.