

- [THE COMICAL REVENGE; or, Love in a Tub. By Sir George Etherege.] *Cast not known.* For an earlier cast, see March 1663/4. *Tuesday 2 IT*
- COMMENT. The Duke's Company. The entry in *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 65, is somewhat ambiguous as to the date of this performance, but as 2 Feb. fell on Sunday in 1667/8, the performance has been assigned to 2 Feb. 1668/9. The play was reprinted in 1669.
- THE HEIRESS. See 29 Jan. 1668/9 and 1 Feb. 1668/9. *Bridges*
- COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, where "The Heyress," notwithstanding Kinaston's being beaten, is acted: and they say the King is very angry with Sir Charles Sedley for his being beaten, but he do deny it. But his part is done by Beeston, who is fain to read it out of a book all the while, and thereby spoils the part, and almost the play, it being one of the best parts in it; and though the design is, in the first conception of it, pretty good, yet it is but an indifferent play, wrote, they say, by my Lord Newcastle, But it was pleasant to see Beeston come in with others, supposing it to be dark, and yet he is forced to read his part by the light of the candles: and this I observing to a gentleman that sat by me, he was mightily pleased therewith, and spread it up and down. But that, that pleased me most in the play is, the first song that Knepp sings, she singing three or four; and, indeed, it was very finely sung, so as to make the whole house clap her. . . . My wife being in mighty ill humour all night, and in the morning I found it to be from her observing Knepp to wink and smile on me, and she says I smiled on her; and, poor wretch! I did perceive that she did, and do on all such occasions, mind my eyes. I did, with much difficulty, pacify her, and were friends, she desiring that hereafter, at that house, we might always sit either above in a box, or, if there be [no] room, close up to the lower boxes.
- THE MOOR OF VENICE. [*Otello*, by William Shakespeare.] Iago – Mohun; Cassio – Hart; Othello – Burt. Downes (*Roscius Anglicanus*, p. 7), adds: Brabantio – Cartwright; Roderigo – Beeston; Desdemona – Mrs Hughes; Emilia – Mrs Rutter. *Saturday 6 Bridges*
- See also the Cockpit, DL, 11 Dec. 1660.
- COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there,—in an upper box . . . did see "The Moor of Venice": but ill-acted in most parts; Mohun, which did a little surprise me, not acting Iago's part by much so well as Clun used to do; nor another Hart's, which was Cassio's; nor, indeed, Burt doing the Moor's so well as I once thought he did.
- THE COMMITTEE. [By Sir Robert Howard.] *Cast not known.* For a previous cast, see 13 Aug. 1667. *Monday 8 At Court*
- COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17. See also Nicoll, *Restoration Drama*, p. 344.
- THE ISLAND PRINCESS. See 6 Nov. 1668. *Tuesday 9 Bridges*
- COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Island Princess," which I like mighty well, as an excellent play; and here we find Kinaston to be well enough to act again, which he do very well, after his beating by Sir Charles Sedley's appointment.
- COMMENT. Mrs John Evelyn to Mr Terryll: The censure of our plays comes to me at the second hand. There has not been any new lately revived and reformed, as Catiline, well set out with clothes and scenes; Horace, with a farce and dances between every act composed by Lacy and played by him and Nell, which takes; one of my Lord of Newcastle's, for which printed apologies are scattered in the assembly by Briden's order, either for himself who had some hand in it, or for the author most; I think both had right to them (*The Diary and Correspondence of John Evelyn*, ed. Bray, IV, 14). *Wednesday 10*