

- Thursday 21*
LIF THE TEMPEST. [Adapted from William Shakespeare by Sir William Davenant.]
Ariel (?) – Mrs Gosnell. See also 7 Nov. 1667.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house . . . and there saw "The Tempest"; but it is but ill done by Gosnell, in lieu of Moll Davis.
- Bridges HORACE. See 19 Jan. 1668/9.
COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: The King & Queene. See also Nicoll, *Restoration Drama*, p. 344.
- Wednesday 27*
LIF THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known.*
For an earlier cast, see 8 Jan. 1662/3.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's playhouse, and there saw "The Five Hours' Adventure," which hath not been acted a good while before, but once, and is a most excellent play, I must confess.
- Friday 29*
Bridges THE HEIRESS. [By William Cavendish, Duke of Newcastle.] *Cast not known.*
The play was not published.
COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: the King here. See also Nicoll, *Restoration Drama*, p. 344.
Mrs John Evelyn to Mr Terryll, 10 Feb. 1668/9: one of my Lord of Newcastle's for which printed apologies are scattered in the assembly by Briden's order, either for himself who had some hand in it, or for the author most; I think both had right to them (*Diary and Correspondence of John Evelyn*, ed. William Bray, IV, 14).

Saturday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

COMMENT. Pepys, on 1 Feb., refers to the acting of *The Heiress* for the first time on "Saturday last," i.e., 30 Jan., but he must have mistakenly put down "Saturday" instead of "Friday."

February 1669

- Monday 1*
Bridges COMMENT. Pepys, *Diary*: To the King's playhouse, thinking to have seen "The Heyress," first acted on Saturday [Friday (?)] last; but when we come thither, we find no play there; Kinaston, that did act a part therein, in abuse to Sir Charles Sedley, being last night exceedingly beaten with sticks, by two or three that assaulted him, so as he is mightily bruised, and forced to keep his bed.
- LIF SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known.* For an earlier cast, see 6 Feb. 1667/8.
COMMENT. The Duke's Company. Pepys, *Diary*: So we to the Duke of York's playhouse, and there saw "She Would if She Could," . . . This day, going to the play, The Turner met us, and carried us to her mother, at my Lady Mordaunt's; and I did carry both mother and daughter with us to the Duke of York's playhouse.
- At Court THE GUARDIAN. [*The Cutter of Coleman Street*, by Abraham Cowley.] *Cast not known.* For an earlier cast, see 16 Dec. 1661.
COMMENT. The Duke's Company. This play is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 14.