

- CATILINE.** See 18 Dec. 1668. Wednesday 13
Bridges
 COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: Cattalines Conspiracie King here. See also Nicoll, *Restoration Drama*, p. 344. Although the L. C. list and Pepys disagree as to the play performed, Pepys' uncertainty suggests that he may have put down the wrong title and that the L. C. list is correct.
 Pepys, *Diary*: To the King's playhouse, and there saw, I think, "The Maiden Queene." Pepys, *Diary*, 15 Jan.: [Sir W. Coventry] told me of the great factions at Court at this day, even to the sober engaging of great persons, and differences, and making the King cheap and ridiculous. It is about my Lady Harvy's being offended at Doll Common's acting of Sempronia [see 18 Dec. 1668], to imitate her; for which she got my Lord Chamberlain, her kinsman, to imprison Doll: when my Lady Castlemayne made the King to release her, and to order her to act it again, worse than ever, the other day, where the King himself was: and since it was acted again, and my Lady Harvy provided people to hiss her and fling oranges at her: but it seems the heat is come to a great height, and real troubles at Court about it.
- MACBETH.** See 21 Dec. 1668 and 12 Aug. 1668. Friday 15
LIF
 COMMENT. The Duke's Company. Pepys, *Diary*: Carried The. and my wife to the Duke of York's house, to "Macbeth," . . . and I to the Duke of York's house and saw the last two acts. . . . This day The. Turner shewed me at the play my Lady Portman, who has grown out of my knowledge.
- HORACE.** [By Katherine Philips.] *Cast not known.* For a performance at Court, see 4 Feb. 1667/8. Saturday 16
Bridges
 COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: The King here. See also Nicoll, *Restoration Drama*, p. 344.
 Mrs John Evelyn to Mr Terryll, 10 Feb. 1668/9: Horace, with a farce and dances between every act, composed by Lacy and played by him and Nell, which takes (John Evelyn, *Diary and Correspondence*, ed. William Bray, IV, 14). See 19 Jan. 1668/9.
- THE WITS.** [By Sir William Davenant.] *Cast not known.* For a previous cast, see 15 Aug. 1661. Monday 18
LIF
 COMMENT. The Duke's Company. Pepys, *Diary*: We three and my wife to the Duke of York's playhouse, and there saw "The Witts," a medley of things, but some similes mighty good, though ill mixed.
- HORACE.** See 16 Jan. 1668/9. Bridges
 COMMENT. The King's Company. Pepys, 19 Jan. 1668/9, implies a performance on this day.
- HORACE.** See 16 Jan. 1668/9. Tuesday 19
Bridges
 COMMENT. The King's Company. Pepys, *Diary*: To the King's house, to see "Horace"; this the third day of its acting—a silly tragedy; but Lacy hath made a farce of several dances—between each act, one: but his words are but silly, and invention not extraordinary, as to the dances; only some Dutchmen come out of the mouth and tail of a Hamburg sow. Thence, not much pleased with the play.
- TWELFTH NIGHT.** [By William Shakespeare.] *Cast not known.* For a previous cast, see 6 Jan. 1662/3. Wednesday 20
LIF
 COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and saw "Twelfth Night," as it is now revived; but, I think, one of the weakest plays that ever I saw on the stage.
- [**HORACE.**] See 19 Jan. 1668/9. Bridges
 COMMENT. The King's Company. A performance on 21 Jan. 1668/9, suggests a continuous run from 16 through 21 Jan. 1668/9.