

August 1668

- Saturday 1**
Bridges THE OLD TROOP; or, Monsieur Raggou. See 31 July 1668.
COMMENT. The King's Company. Pepys, *Diary*: My wife, and Deb., and I, to the King's house again, coming too late yesterday to hear the prologue, and do like the play better now than before; and, indeed, there is a good deal of true wit in it, more than in the common sort of plays.
- Wednesday 5**
LIF THE GUARDIAN. [By Abraham Cowley.] *Cast not known*. For this play under the title *The Cutter of Coleman Street*, see 16 Dec. 1661.
COMMENT. The Duke's Company. L. C. 5/139, p. 125, lists this play for 9 August, a Sunday; possibly "9" is an error for "5". Pepys, *Diary*: To the Duke of York's playhouse, and there saw "The Guardian"; formerly the same, I find, that was called "Cutter of Coleman Street"; a silly play.
- Wednesday 12**
LIF MACBETH. See 16 Oct. 1667, but Macbeth is probably now acted by Betterton.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and saw "Mackbeth," to our great content.
- Saturday 15**
Bridges LOVE'S MISTRESS; or, The Queen's Masque. [By Thomas Heywood.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "Love's Mistresse" revived, the thing pretty good, but full of variety of divertisement.
- Monday 17**
LIF LOVE DESPISED. [*Cupid's Revenge*, by Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and there saw "Cupid's Revenge," under the new name of "Love Despised," that hath something very good in it, though I like not the whole body of it. This day the first time acted here.
- Thursday 20**
LIF COMMENT. In L. C. 5/139, p. 373, is a list of plays allowed to the Duke's Company: *The Poetaster* [by Ben Jonson]. *Cupids Reuenge* [by Francis Beaumont and John Fletcher]. See 17 Aug. 1668]. *Timon of Athens* [by William Shakespeare]. *Troyolus and Grisseida* [by William Shakespeare]. *Three parts of H: y^c 6*: [by William Shakespeare]. *The honest mans fortune* [by John Fletcher and others]. *Woemen pleas'd* [by John Fletcher]. *Witt at Seuerall Weapons* [by Francis Beaumont and John Fletcher]. *The Woemen Hater or The hungry Courtier* [by Francis Beaumont]. *All fooles* [by George Chapman]. *Birons Conspiracy* [by George Chapman]. *Broken heart* [by John Ford]. *Bird in a Cage* [by James Shirley]. *Cbabot Admirall of ffranse* [by James Shirley, with George Chapman]. *ffaithful Shepbeard* [possibly Guarini's *Il Pastor Fido*]. *Herod and Antipater* [by Gervase Markham with William Sampson]. *Humor out of breath* [by John Day]. *Jealous Louers* [by Thomas Randolph]. *Loues Melancboly* [*Lover's Melancboly*, by John Ford]. *Muliasses the Turke* [by John Mason]. *Queene of Arragon* [by William Habington]. *Reuenge of Bussy D' Ambois* [by George Chapman]. *Reuenge for Honor* [or *The Parricide*, by Henry Glapthorne].
- Saturday 29**
LIF THE SULLEN LOVERS; or, The Impertinents. See 2 May 1668.
COMMENT. The Duke's Company. Pepys, *Diary*: Thence carried Harris to his playhouse, where, though four o'clock, so few people there at "The Impertinents," as I went out; and do believe they did not act, though there was my Lord Arlington and his company there. So I out.