

- getting a boy to keep my place . . . And so to the play again, where the King and Queen, by and by, come, and all the Court; and the house infinitely full. But the play, when it come, though there was, here and there, a pretty saying, and that not very many neither, yet the whole of the play had nothing extraordinary in it, at all, neither of language nor design; insomuch that the King I did not see laugh, nor pleased the whole play from the beginning to the end, nor the company; insomuch that I have not been less pleased at a new play in my life, I think. And which made it the worse was, that there never was worse musick played—that is, worse things composed, which made me and Captain Rolt, who happened to sit near me, mad. So away thence, very little satisfied with the play, but pleased with my company. [For Bannister's setting a song for Mrs Knepp for this play, see 7 May 1668.] Monday 18  
Bridges
- THE MULBERRY GARDEN.** See 18 May 1668. Wednesday 20  
Bridges  
COMMENT. The King's Company. This play may also have been given on Tuesday 19 May. Pepys, *Diary*: To the King's playhouse, and saw "The Mulberry-Garden" again, and cannot be reconciled to it, but only to find here and there an independent sentence of wit, and that is all.
- FEIGN'D INNOCENCE; or, Sir Martin Marall.** [By John Dryden.] See 15 Aug. 1667. Friday 22  
LIF  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house to a play, and saw Sir Martin Marr-all, where the house is full; and though I have seen it, I think, ten times, yet the pleasure I have is yet as great as ever, and is undoubtedly the best comedy ever was wrote.
- SHE WOULD IF SHE COULD.** [By Sir George Etherege.] See 6 Feb. 1667/8. Friday 29  
At Court  
COMMENT. The Duke's Company. This play is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.  
Pepys, *Diary*, 31 May: At the play at Court the other night, Mrs Davis was there; and when she was to come to dance her jig, the Queene would not stay to see it, which people do think it was out of displeasure at her being the King's whore, that she could not bear it.
- PHILASTER; or, Love Lies a Bleeding.** See 16 Nov. 1667. Saturday 30  
Bridges  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "Philaster"; where it is pretty to see how I could remember almost all along, ever since I was a boy, Arethusa, the part which I was to have acted at Sir Robert Cooke's; and it was very pleasant to me, but more to think what a ridiculous thing it would have been for me to have acted a beautiful woman.
- COMMENT. The Duke's Company. Pepys, *Diary*: I hear that Mrs Davis is quite gone from the Duke of York's house, and Gosnell comes in her room, which I am glad of. Sunday 31  
LIF

## June 1668

- THE SCORNFUL LADY.** [By Francis Beaumont and John Fletcher.] Probably Widow – Mrs Knepp. See also 27 Dec. 1666. Wednesday 3  
Bridges  
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there saw good part of "The Scornfull Lady," and that done, would have taken out Knepp, but she was engaged.