

- Tuesday 18**
Bridges
FLORA'S VAGARIES. [By Richard Rhodes.] See 5 Oct. 1667.
COMMENT. The King's Company. Pepys, *Diary*: [Sir W. Pen] and I to the King's house, and there, in one of the upper boxes, saw "Flora's Vagarys," which is a very silly play; and the more, I being out of humour, being at a play without my wife.
- Thursday 20**
Bridges
THE GREAT FAVOURITE; or, The Duke of Lerma. [By Sir Robert Howard.] Edition of 1668: Prologue, to the Duke of Lerma, Spoken by Mrs Ellen [Gwyn] and Mrs Nepp [Knepp]. No actors' names. Epilogue. Spoken by Mrs Ellen [Gwyn]. [Maria - Mrs Gwyn.]
COMMENT. The King's Company. Pepys, *Diary*: By one o'clock to the King's house: a new play, "The Duke of Lerma," of Sir Robert Howard's: where the King and Court was; and Knepp and Nell spoke the prologue most excellently, especially Knepp, who spoke beyond any creature I ever heard. The play designed to reproach our King with his mistresses, that I was troubled for it, and expected it should be interrupted; but it ended all well, which salved all. The play a well-writ and good play, only its design I did not like of reproaching the King, but altogether a very good and most serious play.
- Saturday 22**
LIF
ALBUMAZAR. [By Thomas Tomkis.] Edition of 1668: Prologue. No actors' names. Epilogue (spoken by Trincalo [Angel]). Trincalo - Angel.
COMMENT. The Duke's Company. The Prologue, by John Dryden, is in *Covent Garden Drollery* (1672). Pepys, *Diary*: To the Duke's playhouse, and there saw "Albumazar," an old play, this the second time of acting. It is said to have been the ground of B. Jonson's "Alchymist": but, saving the ridiculousnesse of Angell's part, which is called Trinkilo, I do not see any thing extraordinary in it, but was indeed weary of it before it was done. The King here, and, indeed, all of us, pretty merry at the mimique tricks of Trinkilo.
- Monday 24**
Nursery
JERONIMO IS MAD AGAIN. [By Thomas Kyd.] *Cast not known*.
COMMENT. Pepys, *Diary*: I took them [Mrs Pepys and Deb.] to the Nursery, where none of us ever were before; where the house is better and the musique better than we looked for, and the acting not much worse, because I expected as bad as could be: and I was not much mistaken, for it was so. However, I was pleased well to see it once, it being worth a man's seeing to discover the different ability and understanding of people, and the different growth of people's abilities by practise. Their play was a bad one, called "Jeronimo is Mad Again," a tragedy. Here was some good company by us, who did make mighty sport at the folly of their acting, which I could not neither refrain from sometimes, though I was sorry for it. . . . I was prettily served this day at the playhouse-door, where, giving six shillings into the fellow's hand for us three, the fellow by legerdemain did convey one away, and with so much grace faced me down that I did give him but five, that, though I knew the contrary, yet I was overpowered by his so grave and serious demanding the other shilling, that I could not deny him, but was forced by myself to give it him.
- Tuesday 25**
LIF
SHE WOULD IF SHE COULD. See 6 Feb. 1667/8.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- Nursery
THE FAITHFUL SHEPHERD. [By Richard Fanshawe (?).] *Cast not known*.
COMMENT. Pepys, *Diary*: To the Nursery, where I was yesterday, and there saw them act a comedy, a pastorall, "The Faythful Shepherd," having the curiosity to see whether they did a comedy better than a tragedy; but they do it both alike, in the meanest manner, that I was sick of it, but only for to satisfy myself once in seeing the manner of it, but I shall see them no more, I believe.