

Monday 30
Bridges

not seen before; and in the first act Orange Moll come to me, with one of the porters by my house, to tell me that Mrs Pierce and Knepp did dine at my house to-day, and that I was desired to come home. So I went out presently, and by coach home, and they were just gone away; so, after a very little stay with my wife, I took coach again, and to the King's playhouse again, and come in the fourth act; and it proves to me a very silly play, and to everybody else, as far as I could judge. But the jest is, that here telling Moll how I had lost my journey, she told me that Mrs Knepp was in the house, and so shews me to her, and I went to her, and sat out the play. . . . I could not but observe that Sir Philip Carteret would fain have given me my going into a play; but yet, when he come to the door, he had no money to pay for himself, I having refused to accept of it for myself, but was fain; and I perceive he is known there, and do run upon the score for plays, which is a shame. . . . In the pit I met with Sir Ch. North.

January 1668

Wednesday 1
LIF

FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.

COMMENT. The Duke's Company. Pepys, *Diary*: I after dinner to the Duke of York's playhouse, and there saw "Sir Martin Mar-all"; which I have seen so often, and yet am mightily pleased with it, and think it mighty witty, and the fullest of proper matter for mirth that ever was writ; and I do clearly see that they do improve in their acting of it. Here a mighty company of citizens, 'prentices, and others; and it makes me observe, that when I begun first to be able to bestow a play on myself, I do not remember that I saw so many by half of the ordinary 'prentices and mean people in the pit at 2s. 6d. a-piece as now; I going for several years no higher than the 12d. and then the 18d. places, though I strained hard to go in them when I did: so much the vanity and prodigality of the age is to be observed in this particular.

Saturday 4
Bridges

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] See 24 May 1667.

COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The Mayden Queene at the Theatre. The second list adds: King here. See also Nicoll, *Restoration Drama*, p. 344.

Monday 6
LIF

THE TEMPEST. [Altered from William Shakespeare by Sir William Davenant and John Dryden.] See 7 Nov. 1667.

COMMENT. The Duke's Company. Pepys, *Diary*: Away to my wife at the Duke of York's house, in the pit, and so left her; and to Mrs Pierce, and took her and her cozen Corbet, Knepp and little James, and brought them to the Duke's house; and, the house being full, was forced to carry them to a box, which did cost me 20s., besides oranges, which troubled me, though their company did please me. Thence, after the play, stayed till Harris was undressed, there being acted "The Tempest," and so he withall, all by coach, home.

Tuesday 7
Nursery

COMMENT. Pepys, *Diary*: I away by coach to the Nursery, where I never was yet, and there to meet my wife and Mercer and Willet as they promised; but the house did not act to-day; and so I was at a loss for them.

LIF

THE SCHOOL OF COMPLIMENTS. [By James Shirley.] *Cast not known.*

COMMENT. The Duke's Company. Pepys, *Diary*: [After looking in at the Nursery] and therefore to the other two playhouses into the pit, to gaze up and down, to look for them, and there did by this means, for nothing, see an act in "The Schoole of Compliments" at the Duke's house.

- HENRY THE FOURTH. [*Part I*, presumably, by William Shakespeare.] See *Tuesday 7*
2 Nov. 1667. *Bridges*
COMMENT. The King's Company. Pepys, *Diary*: [After looking in at the Nursery and at LIF] and "Henry the Fourth" at the King's house; but, not finding them, nor liking either of the plays, I took my coach again.
- FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. *Wednesday 8*
1667. *LIF*
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- AGLAURA. [By John Suckling.] *Cast not known*. For a previous cast, see 28 Dec. *Friday 10*
1661. *Bridges*
COMMENT. The King's Company. Pepys, *Diary*: With my wife and Deb. to the King's house, to see "Aglaura," which hath been always mightily cried up and so I went with mighty expectation, but do find nothing extraordinary in it at all, and but hardly good in any degree.
- THE WILD GOOSE CHACE. [By John Fletcher.] *Cast not known*. *Saturday 11*
Bridges
COMMENT. The King's Company. Pepys, *Diary*: And wife and Deb. to the King's house, there to see "The Wild-goose Chase," which I never saw, but have long longed to see it, being a famous play, but as it was yesterday I do find that where I expect most I find least satisfaction, for in this play I met with nothing extraordinary at all, but very dull inventions and designs. Knepp come and sat by us, and her talk pleased me a little, she telling me how Mis Davis is for certain going away from the Duke's house, the King being in love with her; and a house is taken for her, and furnishing; and she hath a ring given her already worth £600: that the King did send several times for Nelly, and she was with him, but what he did she knows not; this was a good while ago, and she says that the King first spoiled Mrs Weaver, which is very mean, methinks, in a prince, and I am sorry for it, and can hope for no good to the State from having a Prince so devoted to his pleasure. She told me also of a play shortly coming upon the stage, of Sir Charles Sidly's, which, she thinks, will be called "The Wandering Ladys," a comedy that, she thinks, will be more pleasant; and also another play, called "The Duke of Lerma"; besides "Catelin," which she thinks, for want of the clothes which the King promised them, will not be acted for a good while.
- THE INDIAN EMPEROUR. [By John Dryden.] Acted by persons of the Court. *Monday 13*
At Court
COMMENT. *The Journal of Sir Richard Bulstrode* (p. 19): This evening is repeated in the great Hall by foure persons of quality the Indian Empe^r, but the Company is made very private, soe as few attempt to gett in.
Jean Chappuzeau, *Le Théâtre François* (Paris, 1675), p. 55, states that in 1668 he saw a revival of *The Indian Emperor* in London.
Pepys, *Diary*: 14 Jan.: They fell to discourse of last night's work at Court, where the ladies and Duke of Monmouth and others acted "The Indian Emperour"; wherein they told me these things most remarkable: that not any woman but the Duchesse of Monmouth and Mrs Cornwallis did any thing but like fools and stocks, but that these two did do most extraordinary well: that not any man did any thing well but Captain O'Bryan, who spoke and did well, but, above all things, did dance most incomparably. That she did sit near the players of the Duke's house; among the rest, Mis Davis, who is the most impertinent slut, she says, in the world; and the more, now the King do show her countenance; and is reckoned his mistress, even to the scorne of the whole world; the King gazing on her, and my Lady Castlemayne being melancholy and out of humour, all the play, not smiling once. The King, it seems, hath given her a ring of £700, which she shews to every body, and owns that the King did give it her; and he hath