

December 1667

- COMMENT. Pepys, *Diary*: [Willet's aunt] tell us that Catelin is likely to be soon acted, which I am glad to hear, but it is at the King's house. But the King's House is at present and hath for some days been silenced upon some difference [between] Hart and Moone [Mohun]. Saturday 7
Bridges
- COMMENT. Pepys, *Diary*: I met Rolt and Sir John Chichly, and Harris, the player, and there we talked of many things, and particularly of "Catiline," which is to be suddenly acted at the King's house; and there all agree that it cannot be well done at that house, there not being good actors enow: and Burt acts Cicero, which they all conclude he will not be able to do well. The King gives them £500 for robes, there being, as they say, to be sixteen scarlett robes. Thence home for dinner, and would have had Harris home with me, but it was too late for him to get to the playhouse after it. Wednesday 11
Bridges
- THE TEMPEST. See 7 Nov. Thursday 12
LIF
COMMENT. The Duke's Company. Pepys, *Diary*: I all alone to the Duke of York's house, and saw "The Tempest," which, as often as I have seen it, I do like very well, and the house very full. But I could take little pleasure more than the play, for not being able to look about, for fear of being seen.
- TU QUOQUE. [By John Cooke.] *Cast not known.* Monday 16
LIF
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- THE SURPRIZAL. [By Sir Robert Howard.] [Samira] – Nell Gwyn. See also 8 April 1663. Thursday 26
Bridges
COMMENT. The King's Company. See Nicoll, *Restoration Drama*, p. 322, for an L. C. order concerning Mohun's not acting for some time past. Pepys, *Diary*: With my wife to the King's playhouse, and there saw "The Surprizall"; which did not please me to-day, the actors not pleasing me; and especially Nell's acting of a serious part, which she spoils.
- THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] *Cast not known*, but see March 1664. Saturday 28
LIF
COMMENT. The Duke's Company. This play is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- ALL MISTAKEN; or, The Mad Couple. [By James Howard.] As 20 Sept. 1667. Bridges
COMMENT. The King's Company. Pepys, *Diary*: With my wife and girl to the King's house, and there saw "The Mad Couple," which is but an ordinary play; but only Nell's and Hart's mad parts are most excellently done, but especially her's: which makes it a miracle to me to think how ill she do any serious part, as the other day [26 Dec.], just like a fool or changeling; and, in a mad part, do beyond all imitation almost. It pleased us mightily to see the natural affection of a poor woman, the mother of one of the children brought on the stage: the child crying, she by force got upon the stage, and took up her child and carried it away off of the stage from Hart. Many fine faces here to-day.
- LOVE'S CRUELTY. [By James Shirley.] *Cast not known.* Monday 30
Bridges
COMMENT. The King's Company. Pepys, *Diary*: With Sir Philip Carteret to the King's playhouse, there to see "Love's Cruelty," an old play, but which I have