

- Thursday 14* THE TEMPEST. See 7 Nov.
LIF COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346.
- Friday 15* CONCERT.
At Court COMMENT. *The Bulstrode Papers* (1, 8): This afternoone at 3, after diner, the Dutch Ambass^{rs} had their audience of their Ma^{tyes} in the Banqueting house in the usuall manner, where appeared more than ordinary glory of L^{ds} and Ladyes, this happening to be the Queene's birthday, which will be celebrated with a consert of musicke by his Ma^{tyes} Italian troope, in the Queene's apart^{mt}. [See also Pepys, this day, for a discussion of music.]
- Saturday 16* PHILASTER; or, Love Lies a Bleeding. [By Francis Beaumont and John Fletcher.]
Bridges Possibly: Philaster – Hart; Bellario – Nell Gwyn.
 COMMENT. The King's Company, This performance is on the L. C. lists 5/139, p. 129, and 5/12, p. 17. The latter states: The King here. See also Nicoll, *Restoration Drama*, p. 344. Elkanah Settle's Prologue to his revision of *Philaster* (1695):
- That good old Play Philaster ne're can fail
But we Young Actors, how shall we prevail?
Philaster and Bellario, let me tell ye,
For these Bold Parts we have no Hart, no Nelly;
Those Darlings of the Stage, that charm'd you there.*
- At Court CONCERT.
 COMMENT. Pepys, *Diary*: I to White Hall; and there got into the theater-room, and there heard both the vocall and instrumentall musick, where the little fellow [Pelham Humphrey] stood keeping time; but for my part, I see no great matter, but quite the contrary in both sorts of musique. The composition I believe is very good, but no more of delightfulness to the eare or understanding but what is very ordinary. Here was the King and Queen, and some of the ladies; among whom none more jolly than my Lady Buckingham, her Lord being once more a great man.
- Tuesday 19* THE RIVALS. [By Sir William Davenant.] *Cast not known.* For a previous cast,
LIF see Sept. 1664 and 2 Dec. 1664.
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125; The Rivalls. See also Nicoll, *Restoration Drama*, p. 347.
- Thursday 21* THE GOBLINS. [By John Suckling.] *Cast not known.*
Bridges COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The former states: The Goblins at y^e Theatre. The latter adds: The King here. See also Nicoll, *Restoration Drama*, p. 344.
- Saturday 23* THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not
Bridges known.* For a previous cast, see 7 Dec. 1666.
 COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The former states: The Maydes Tragedie at y^e Theatre. The second adds: The King here. See also Nicoll, *Restoration Drama*, p. 344.
- Tuesday 26* THE TEMPEST. See 7 Nov. 1667.
LIF COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- Thursday 28* THE MISTAKEN BEAUTY. *Author not known. Cast not known.*
Bridges COMMENT. The King's Company. See *The Lyar; or, The Mistaken Beauty*, 1661. Pepys, *Diary*: I away to the King's playhouse, and there sat by my wife, and saw "The Mistaken Beauty," which I never, I think, saw before, though an old play; and there is much in it that I like, though the name is but improper to it—at least, that name, it being also called "The Lyer," which is proper enough.