

- MACBETH. [Adapted from William Shakespeare by Sir William Davenant.] See *Wednesday 6*
16 Oct. 1677. LIF
- COMMENT. Pepys' comment implies that he saw the Duke's Company. Pepys, *Diary*: With my wife to a play, and the girl—"Macbeth," which we still like mightily, though mighty short of the content we used to have when Betterton acted, who is still sick.
- THE TEMPEST. [Adapted by Sir William Davenant and John Dryden from William Shakespeare.] A possible cast: Ferdinand – Harris; Stephano – Angel; Trincalo – Underhill; Ariel – Mary Davis; Hypolito – Mrs Long. *Thursday 7*
LIF
- COMMENT. The Duke's Company. For Harris' role, see Pepys, 11 May 1668. For Angel as Stephano, see *An Elegy Upon . . . Mr Edward Angell*, reprinted in *A Little Ark*, pp. 38–39: Who shall play Stephano now? your Tempest's gone / To raise new Storms i' th' hearts of every one. For Underhill as Trincalo, note his nickname of Prince Trincalo. (For Mary Davis as Ariel and Mrs Long as Hypolito, see J. H. Wilson, *All the King's Ladies*, pp. 140, 166.)
- Downes (*Roscius Anglicanus*, p. 33): The Tempest . . . Acted in Lincolns-Inn-Fields . . . alter'd by Sir William Davenant and Mr Dryden before 'twas made into an Opera.
- Pepys, *Diary*: At noon resolved with Sir W. Pen to go see "The Tempest," an old play of Shakespeare's, acted, I hear, the first day; and so my wife, and girl, and W. Hewer by themselves, and Sir W. Pen and I afterwards by ourselves; and forced to sit in the side balcone over against the musique-room at the Duke's house, close by my Lady Dorset and a great many great ones. The house mighty full; the King and Court there: and the most innocent play that ever I saw; and a curious piece of musique in an echo of half sentences, the echo repeating the former half, while the man goes on to the latter, which is mighty pretty. The play [has] no great wit, but yet good, above ordinary plays. Thence home with Sir W. Pen, and there all mightily pleased with the play.
- [THE TEMPEST.] See 7 Nov. *Friday 8*
LIF
- COMMENT. The Duke's Company. In view of two certain performances in the next week, it seems likely that *The Tempest* was acted continuously through 14 Nov.
- [THE TEMPEST.] See 7 Nov. *Saturday 9*
LIF
- [THE TEMPEST.] See 7 Nov. *Monday 11*
LIF
- THE INDIAN EMPEROUR. [By John Dryden.] [Cydaria] – Nell Gwin. See *Bridges*
also April 1665.
- COMMENT. The King's Company. Pepys, *Diary*: My wife, and I, and Willett, to the King's play-house, and there saw "The Indian Emperour," a good play, but not so good as people cry it up, I think, though above all things Nell's ill speaking of a great part made me mad.
- [THE TEMPEST.] See 7 Nov. *Tuesday 12*
LIF
- THE TEMPEST. See 7 Nov. *Wednesday 13*
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: I and my wife and Willett to the Duke of York's house, and there saw the Tempest again, which is very pleasant, and full of so good variety that I cannot be more pleased almost in a comedy, only the seaman's part a little too tedious. Thence home, and there to my chamber, and do begin anew to bind myself to keep my old vows, and among the rest not to see a play till Christmas but once in every other week, and have laid aside £10, which is to be lost to the poor, if I do.