

- Monday 14*
LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's House, and there went in for nothing into the pit, at the last act, to see Sir Martin Marr-all, and met my wife, who was there, and my brother, and W. Hewer and Willett, and carried them home, still being pleased with the humour of the play, almost above all that ever I saw.
- Tuesday 15*
LIF TARUGO'S WILES; or, The Coffee House. See 5 Oct.
COMMENT. The Duke's Company. This play is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. It is possible that this is a delayed third performance and that the conjectured one for 7 Oct. did not occur.
Pepys, *Diary*: My wife and I and Willet to the Duke of York's house, where, after long stay, the King and Duke of York come, and there saw "The Coffee House," the most ridiculous, insipid play that ever I saw in my life, and glad we were that Betterton had no part in it.
- Wednesday 16*
LIF MACBETH. [Altered from William Shakespeare by Sir William Davenant.] Macbeth - Young. But see 5 Nov. 1664.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, thinking as we appointed, to meet my wife there, but she was not; and more, I was vexed to see Young (who is but a bad actor at best) act Macbeth in the room of Betterton, who, poor man! is sick; but, Lord! what a prejudice it wrought in me against the whole play, and everybody else agreed in disliking this fellow. Thence home, and there find my wife gone home; because of this fellow's acting of the part, she went out of the house again.
- Friday 18*
Bridges BRENORALT. [*The Discontented Colonel*, by John Suckling.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: My wife and [Creed], and I, and Willet to the King's house, and saw "Brenoralt," which is a good tragedy, that I like well.
- Saturday 19*
Bridges THE BLACK PRINCE. [By Roger Boyle, Earl of Orrery.] Edition of 1672: Prologue. Spoken by the Genius of England, holding a Trident in one hand and a Sword in the other. King Edward - Moon [Mohun]; King John - Wintersell; Prince - Kenniston [Kynaston]; Lord Delaware - Hart; Count Guesclin - Burt; Lord Latimer - Cartwright; Page - Beeston; Alizia - Mrs Guinn; Plantaginet - Mrs Marshall; Cleorin - Mrs Corey; Sevina - Mrs Nepp; Valeria disguised - F. Dampont [Davenport]; A Lady - Betty Dampont [Davenport]. Epilogue to the King.
COMMENT. The King's Company. Pepys, *Diary*: Being full of my desire of seeing my Lord Orrery's new play this afternoon at the King's house, "The Black Prince," the first time it is acted; where though we come by two o'clock, yet there was no room in the pit, but we were forced to go into one of the upper boxes, at 4s. a piece, which is the first time I ever sat in a box in my life. And in the same box come, by and by, behind me, my Lord Barkeley and his lady; but I did not turn my face to them to be known, so that I was excused from giving them my seat; and this pleasure I had, that from this place the scenes do appear very fine indeed, and much better than in the pit. The house infinite full, and the King and Duke of York was there. By and by the play begun, and in it nothing particular but a very fine dance for variety of figures, but a little too long. But, as to the contrivance, and all that was witty (which, indeed, was much, and very witty), was almost the same that had been in his two former plays of "Henry the 5th" and "Mustapha," and the same points and turns of wit in both, and in this very same play often repeated, but in excellent language, and were so excellent that the whole house was mightily pleased with it all along till towards the end he comes