

- Monday 14* FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug.
LIF 1667.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's House, and there went in for nothing into the pit, at the last act, to see Sir Martin Marr-all, and met my wife, who was there, and my brother, and W. Hewer and Willett, and carried them home, still being pleased with the humour of the play, almost above all that ever I saw.
- Tuesday 15* TARUGO'S WILES; or, The Coffee House. See 5 Oct.
LIF
COMMENT. The Duke's Company. This play is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. It is possible that this is a delayed third performance and that the conjectured one for 7 Oct. did not occur.
Pepys, *Diary*: My wife and I and Willet to the Duke of York's house, where, after long stay, the King and Duke of York come, and there saw "The Coffee House," the most ridiculous, insipid play that ever I saw in my life, and glad we were that Betterton had no part in it.
- Wednesday 16* MACBETH. [Altered from William Shakespeare by Sir William Davenant.]
LIF Macbeth - Young. But see 5 Nov. 1664.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, thinking as we appointed, to meet my wife there, but she was not; and more, I was vexed to see Young (who is but a bad actor at best) act Macbeth in the room of Betterton, who, poor man! is sick; but, Lord! what a prejudice it wrought in me against the whole play, and everybody else agreed in disliking this fellow. Thence home, and there find my wife gone home; because of this fellow's acting of the part, she went out of the house again.
- Friday 18* BRENORALT. [*The Discontented Colonel*, by John Suckling.] *Cast not known.*
Bridges
COMMENT. The King's Company. Pepys, *Diary*: My wife and [Creed], and I, and Willet to the King's house, and saw "Brenoralt," which is a good tragedy, that I like well.
- Saturday 19* THE BLACK PRINCE. [By Roger Boyle, Earl of Orrery.] Edition of 1672:
Bridges Prologue. Spoken by the Genius of England, holding a Trident in one hand and a Sword in the other. King Edward - Moon [Mohun]; King John - Wintersell; Prince - Kenniston [Kynaston]; Lord Delaware - Hart; Count Guesclin - Burt; Lord Latimer - Cartwright; Page - Beeston; Alizia - Mrs Guinn; Plantaginet - Mrs Marshall; Cleorin - Mrs Corey; Sevina - Mrs Nepp; Valeria disguised - F. Dampont [Davenport]; A Lady - Betty Dampont [Davenport]. Epilogue to the King.
COMMENT. The King's Company. Pepys, *Diary*: Being full of my desire of seeing my Lord Orrery's new play this afternoon at the King's house, "The Black Prince," the first time it is acted; where though we come by two o'clock, yet there was no room in the pit, but we were forced to go into one of the upper boxes, at 4s. a piece, which is the first time I ever sat in a box in my life. And in the same box come, by and by, behind me, my Lord Barkeley and his lady; but I did not turn my face to them to be known, so that I was excused from giving them my seat; and this pleasure I had, that from this place the scenes do appear very fine indeed, and much better than in the pit. The house infinite full, and the King and Duke of York was there. By and by the play begun, and in it nothing particular but a very fine dance for variety of figures, but a little too long. But, as to the contrivance, and all that was witty (which, indeed, was much, and very witty), was almost the same that had been in his two former plays of "Henry the 5th" and "Mustapha," and the same points and turns of wit in both, and in this very same play often repeated, but in excellent language, and were so excellent that the whole house was mightily pleased with it all along till towards the end he comes

to discover the chief of the plot of the play by the reading of a long letter, which was so long and some things (the people being set already to think too long) so unnecessary that they frequently begun to laugh, and to hiss twenty times, that, had it not been for the King's being there, they had certainly hissed it off the stage. But I must confess that, as my Lord Barkeley says behind me, the having of that long letter was a thing so absurd, that he could not imagine how a man of his parts could possibly fall into it; or, if he did, if he had but let any friend read it, the friend would have told him of it; and, I must confess, it is one of the most remarkable instances that ever I did or expect to meet with in my life of a wise man's not being wise at all times, and in all things, for nothing could be more ridiculous than this, though the letter of itself at another time would be thought an excellent letter, and indeed an excellent Romance, but at the end of the play, when every body was weary of sitting, and were already possessed with the effect of the whole letter, to trouble them with a letter a quarter of an hour long, was a most absurd thing. After the play done, and nothing pleasing them from the time of the letter to the end of the play, people being put into a bad humour of disliking (which is another thing worth the noting), I home by coach, and could not forbear laughing almost all the way home, and all the evening to my going to bed, at the ridiculousness of the letter, and the more because my wife was angry with me, and the world, for laughing, because the King was there, though she cannot defend the length of the letter.

Saturday 19
Bridges

MUSTAPHA. [By Roger Boyle, Earl of Orrery.] See 4 Sept. 1667.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346.

Tuesday 22
LIF

THE BLACK PRINCE. See 19 Oct.

COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Black Prince" again: which is now mightily bettered by that long letter being printed, and so delivered to every body at their going in, and some short reference made to it in heart in the play, which do mighty well; but, when all is done, I think it is the worst play of my Lord Orrery's. But here, to my great satisfaction, I did see my Lord Hinchinbroke and his mistress, with her father and mother; and I am mightily pleased with the young lady, being handsome enough—and, indeed, to my great liking, as I would have her. I could not but look upon them all the play.

Wednesday 23
Bridges

THE VILLAIN. [By Thomas Porter.] Monsieur Brisac – Smith. See also 18 Oct. 1662.

COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's playhouse; but there Betterton not being yet well, we would not stay, though since I hear that Smith do act his part in "The Villaine," which was then acted, as well or better than he, which I do not believe.

Thursday 24
LIF

PUPPETRY.

COMMENT. Pepys, *Diary*: [After looking in at LIF], to Charing Cross, there to see Polichinelli. [It being begun, Pepys did not stay. See Speaight, *English Puppet Theatre*, p. 75.]

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ENTERTAINMENTS.

COMMENT. Aston Papers, Add. Mss. 36916, Vol. XVI, f. 8: In the Afternoon their Maties were pleased to be present in the Banqueting house wth the principall L^{ds} and Ladyes of the Court at a divertisement of a dancing on the Ropes Tumbling and other Agilities of Body shown with great applause by a Company of English. [See also *The Bulstrode Papers*, 1879, I, 4; HMC, 12th Report, Part VII, Fleming Mss., p. 53.]

Friday 25
At Court