

May 1667

- Wednesday 1*
Bridges THE CHANGES; or, Love in a Maze. [By James Shirley.] Clown – Lacy.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, by agreement met Sir W. Pen, and saw "Love in a Maze": but a sorry play: only Lacy's clown's part, which he did most admirably indeed; and I am glad to find the rogue at liberty again. Here was but little, and that ordinary, company. We sat at the upper bench next the boxes, and I find it do pretty well, and have the advantage of seeing and hearing the great people, which may be pleasant when there is good store. Now was only Prince Rupert and my Lord Lauderdale, and my Lord [. . .] . . . But here was neither Hart, Nell, nor Knipp; therefore, the play was not likely to please me.
- Thursday 2*
At Court THE WITS. [By Sir William Davenant.] *Cast not known*, but see 15 Aug. 1661.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125: The Witts at Court. See also Nicoll, *Restoration Drama*, p. 346.
- Monday 6*
LIF THE HUMOROUS LOVERS. [By William Cavendish, Duke of Newcastle.]
Cast not known.
COMMENT. The Duke's Company. This play is on the L. C. list 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. Gervase Jaquis to the Earl of Huntington, 7 May: Upon monday last the Duchesse of Newcastls play was Acted in the theater in Lincolns Inne field the King and the Grandees of the Court being present and soe was her grace and the Duke her husband (Hastings MS., HA 7657, Huntington Library).
- Thursday 9*
At Court THE SCHOOLE OF COMPLEMENTS. [*Love Tricks*, by James Shirley.] *Cast not known*. Edition of 1667: The Prologue. No actors' names. Epilogue. As it is now Acted by His Royal Highnesse the Duke of York's Servants at the Theatre in Little Lincolns-Inne Fields.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125: The Schoole of Complements at Court. See also Nicoll, *Restoration Drama*, p. 346. The edition of 1667 was licensed 24 May 1667. Gildon, *Life of Betterton* (1710), states that Betterton had a role in it.
- Monday 13*
Bridges THE COMMITTEE. [By Sir Robert Howard.] Probably Teague – Lacy. See 13 Aug. 1667.
COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. See also Nicoll, *Restoration Drama*, p. 343.
- Thursday 16*
At Court AUGLAURA. [By John Suckling.] *Cast not known*.
COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17: Auglaura at Court [but not on 5/139, p. 129]. See also Nicoll, *Restoration Drama*, p. 343.
- Saturday 18*
Bridges THE COUNTRY CAPTAIN. [By William Cavendish, with James Shirley (?).]
Cast not known.
COMMENT. The King's Company. This performance is on L. C. lists 5/139, p. 129, and 5/12, p. 17, adds: King here. See also Nicoll, *Restoration Drama*, p. 344.
- Tuesday 21*
LIF THE SIEGE OF RHODES. [By Sir William Davenant.] *Cast not known*, but see 27 Dec. 1662.
COMMENT. The Duke's Company. This performance is on L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. Pepys, *Diary*: But, Lord! how it