

Late December THE VALIANT CID. [An adaptation from Corneille.] *Cast not known*, but see
LIF 1 Dec. 1662.

COMMENT. The Duke's Company, presumably. Richard Legh, writing to his wife, 3 Jan. 1667/7, stated that he had seen *The Valiant Cid* but he did not indicate on what day he saw the play. See Lady Newton, *The House of Lyme* (London, 1917), p. 240.

January 1667

Tuesday 1 THE VILLAIN. [By Thomas Porter.] *Cast not known*, but see 18 Oct. 1662.
At Court COMMENT. The Duke's Company. This performance is in the L. C. lists,
5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346.

Wednesday 2 THE CUSTOM OF THE COUNTRY. [By John Fletcher and Philip Massinger.]
Bridges Guomar – Mrs Knipp.

COMMENT. The King's Company. Richard Legh, writing to his wife, 3 Jan. 1666/7, reported to her concerning this play: which is so damn'd bawdy that the Ladies flung their peares and fruites at the Actors (Lady Newton, *The House of Lyme*, p. 240). Pepys, *Diary*: Alone to the King's House, and there saw "The Custome of the Country," the second time of its being acted, wherein Knipp does the Widow well; but, of all the plays that ever I did see, the worst—having neither plot, language, nor anything in the earth that is acceptable; only Knipp sings a little song admirably. But fully the worst play that ever I saw or I believe shall see.

Saturday 5 MUSTAPHA. [By Roger Boyle, Earl of Orrery.] *Cast not known*, but see 3 April 1665.
LIF COMMENT. The Duke's Company. Pepys, *Diary*: With my wife, to the Duke's house, and there saw "Mustapha," a most excellent play for words and design as ever I did see. I had seen it before but forgot it, so it was wholly new to me, which is the pleasure of my not committing these things to my memory.

Monday 7 MACBETH. [Adapted from William Shakespeare by Sir William Davenant.]
LIF *Cast not known*, but see 5 Nov. 1664.

COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's house, and saw "Macbeth," which, though I saw it lately, yet appears a most excellent play in all respects, but especially in divertisement, though it be a deep tragedy; which is a strange perfection in a tragedy, it being most proper here, and suitable. So home, it being the last play now I am to see till a fortnight hence, I being from the last night entered into my vowes for the year coming on.

Tuesday 15 THE INDIAN EMPEROR. [By John Dryden.] Alibech – Mrs Knipp. But see
Bridges also April 1665.

COMMENT. The King's Company. Pepys, *Diary*: Here my Lord Bruncker would have made me promise to go with him to a play this afternoon, where Knipp acts Mrs Weaver's great part in "The Indian Emperour," and he says she is coming on to be a great actor. But I am so fell to my business, that I, though against my inclination, will not go.

Tuesday 22 THE INDIAN EMPEROR. See 15 Jan. 1666/7.
Bridges COMMENT. The King's Company. This performance is in the L. C. lists,
5/139, p. 129. See also Nicoll, *Restoration Drama*, p. 343.