

D'auolos – Clun; Maurucio – Lacy; Ciacope – Shatterel; Biancha – [Mrs] Weaver; Fiormonda – [Mrs] Rutter; Colona – [Mrs] B. Marshal; Iulio – [Mrs] Anne M [Marshall]; Morona – Loveday.

Ormasdes. By Sir William Killigrew. This play, licensed on 23 Aug. 1664, was printed in 1665 in Killigrew's *Three Plays*. This edition has no actors' names, no prologue, no epilogue.

The Puritan; or, Widow of Watling Street. By Thomas Middleton? When this play was revived at Drury Lane on 25 June 1714, the bill bore the heading: Not Acted these 50 Years. It is unlikely that this statement is a literally correct statement of fact, but the phrase implies that this play was produced not long after the opening of the theatres in 1660.

The Ungrateful Favourite. Possibly by Thomas Southland. This play, licensed for printing on 11 May 1664, appeared in 1665. The edition of 1664 has a Prologue and an Epilogue but no actors' names. There is no specific indication of its being performed at this time.

October 1663

THE MARRIAGE NIGHT. [By Henry Cary, Viscount Falkland.] The edition of 1664 has no actors' names, no prologue, no epilogue. LIF

COMMENT. The Duke's Company. This play is assigned to this period because it was licensed on 16 Oct. 1663 and advertised in *The Intelligencer*, 23 Nov. 1663. There is no specific evidence that it was acted in the autumn of 1663. See 20 and 21 March 1666/7 for a later production.

THE STEP-MOTHER. [By Sir Robert Stapylton.] Edition of 1664: Sylvanus – Sandford; Filamor – Bettertun; Adolph – Young; Tetrick – Underhill; Fromund – Price; Crispus – Smith; Capito – Metborn; Gracchus – Lovell; Sergius – Rob. Noke; Pontia – Mrs Williams; Caesarina – Mrs Bettertun; Violinda – Mrs Davies; Brianella – Mrs Long. The Prologue to the King at the Cockpit at White-Hall. The Prologue to the Stage. The Epilogue to the House, Spoken by the Step-Mother. The Epilogue to the King. The Instrumental, Vocal, and Recitative Musick, was compos'd by Mr Lock. *Mid-October* LIF

COMMENT. The Duke's Company. The play was licensed on 26 Dec. 1663, but the date of the premiere is uncertain. The Prologue and Epilogue refer to the end of the Long Vacation, and the beginning of Michaelmas Term on 9 Oct. 1663 suggests a performance in October.

COMMENT. Pepys, *Diary*: And called at Wotton's. . . . He tells me that by the Duke of York's persuasion Harris is come again to Sir W. Davenant upon his terms that he demanded, which will make him very high and proud. *Saturday 24* LIF

LONDINIUM TRIUMPHANS. London's Celebration in Honour of the truly Deserving Sir Anthony Bateman, Knight, Lord Mayor of the Honourable City of London. And Done at the Costs and Charges of the Right Worshipful the Company of Skinners. The 29th of October, 1663. [By John Tatham.] *Cast not known.* *Thursday 24* City

Thursday 29
City COMMENT. The Lord Mayor's Show. Pepys, *Diary*: Creed and I went away, and took coach and through Cheapside, and there saw the pageants, which were very silly.

November 1663

Monday 2
IT THE BROTHERS. [By James Shirley.] *Cast not known.*
COMMENT. By the King's Company. The fee paid the players was the customary £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 16: To Drake, the upholsterer, for a serge Curtain and for hire of a screen on All Hallows day, £1.

Tuesday 3
Bridges FLORA'S VAGARIES. [By Richard Rhodes.] *Cast not known.*
COMMENT. *Flora's Figarys* appears in Herbert, *Dramatic Records*, p. 148, under this date. As *Flora's Vagaries*, it had been acted at Christ Church, Oxford, on 8 Jan. 1663. The play was not published before 1670, and the entry in Herbert's list has sometimes been regarded as the date of licensing, sometimes as the date of a performance in London. Nicoll, *Restoration Drama*, p. 427, assigned it to ca. January 1662/3 at Vere St, presumably because "Mr Bird" in the cast in the quarto of 1670 referred to Theophilus Bird, who died before 3 Nov. 1663. But the cast in the edition of 1670 is presumably that for 5 Oct. 1667, when Pepys saw the play and referred to Nell Gwyn and Mrs Knepp as acting in it; they, too, are listed in the quarto of 1670 but could hardly have played in it in 1663. If the cast in the 1670 edition is not that for 3 Nov. 1663 and if the "Mr Bird" is Theophilus Bird Jr, then the obstacles to considering 3 Nov. 1663 as the date of a performance rather than of licensing are less formidable. [I am indebted to Professor John Harold Wilson for much of this argument.]

Mid-November
Bridges THE EXPOSURE. *Author not known. Cast not known.*
COMMENT. In Herbert, *Dramatic Records*, p. 138, the entry following that for *Flora's Figarys* is: A Pastorall called the Exposure. This unknown play was possibly presented in November 1663.

December 1663

Thursday 10
At Court [THE STEP MOTHER. By Sir Robert Stapylton.] See mid-October 1663.
COMMENT. Charles II to Madame, 10 Dec. 1663: I am iust now going to see a new play (C. H. Hartmann, *Charles II and Madame* [1934], p. 89). The Duke's Company. W. J. Lawrence, in a review of Boswell, *The Restoration Court Stage*, in *Modern Language Review*, XXVIII (1933), 103, suggests that it was *The Step-Mother* which was given on this occasion. The edition of 1664 lists: The Prologue to the King at the Cockpit at White-Hall. The Epilogue to the King.

LIF COMMENT. Pepys, *Diary*: Calling at Wotton's . . . he tells me . . . that Harris is come to the Duke's house again; and of a rare play to be acted this week of Sir William Davenant's; the story of Henry the Eighth with all his wives.

Tuesday 22
LIF HENRY VIII. [Adapted by Sir William Davenant (?) from William Shakespeare.] Downes (*Roscius Anglicanus*, p. 24): King – Betterton; Wolsey – Harris; Duke of Buckingham – Smith; Norfolk – Nokes; Suffolk – Lilliston; Cardinal Campeius and Cranmur – Medburn; Bishop Gardiner – Underhill; Earl of Surry – Young; Lord Sands – Price; Queen Catherine – Mrs Betterton.