

February 1663

- Monday 2*
MT AN UNIDENTIFIED PLAY.
COMMENT. The Duke's Company, the receipt for £20 being signed by Richard Baddeley (*A Calendar of the Middle Temple Records*, ed. Hopwood, p. 170). W. J. Lawrence (*Review of English Studies*, IX (1933), 221) suggests *The Adventures of Five Hours* as a possibility. Pepys, *Diary*: I met Madam Turner . . . she and her daughter having been at the play to-day at the Temple, it being a revelling time with them.
- Thursday 5*
Vere THE WILD GALLANT. [By John Dryden.] *Cast not known*. Edition of 1667: Prologue and Epilogue, but no actors' names.
COMMENT. The King's Company. Apparently this was the premiere. Prologue: First Astrol. reads. A Figure of the heavenly Bodies in their several Apartments, Feb. the 5th half an hour after three after Noon, from whence you are to judge the success of a new Play call'd the *Wild Gallant*. Evelyn, *Diary*: I saw the *Wild Gallant*, a Comedy.
- Friday 6*
Bridges COMMENT. Pepys, *Diary*: Thence to Lincoln's Inn Fields; and it being too soon to go to dinner, I walked up and down, and looked upon the outside of the new theatre, now a-building in Covent Garden, which will be very fine.
- Monday 9*
At Court AN UNIDENTIFIED PLAY.
COMMENT. L. C. 5/137, p. 389, in Boswell, *Restoration Court Stage*, p. 281. By the Duke's Company. Charles II to Madame (his sister), 9 Feb. 1662/3: I am just now called for to goe to the Play (C. H. Hartman, *Charles II and Madame* [London, 1934], p. 68).
- Monday 23*
LIF THE SLIGHTED MAID. [By Sir Robert Stapylton.] Edition of 1663: Salerno – Harris; Iberio – Betterton; Filomarini – Metborn; Lugo – Smith; Arviedo – Cadiman; Corbulo – Young; Peralta – Underhill; Gioseppe – Noke the Elder; Vindex – Sanford; Decio – Mrs Gibbs; Pyramena – Mrs Betterton; Diacelia – Mrs Long; Leandra – Mrs Williams; Menanthe – Noke the Younger; Joan – Turner. The Instrumental, Vocal, and Recitative Musick, was composed by Mr [John] Banister. The Prologue to the King. The Prologue to the House. The Epilogue spoke by The Slighted Maid. Epilogue to the King.
COMMENT. The Duke's Company. Pepys, *Diary*: So resolved to take my wife to a play at Court to-night, and the rather because it is my birthday. . . . While my wife dressed herself, Creed and I walked out to see what play was acted to-day, and we find it "The Slighted Mayde." But, Lord! to see that though I did know myself to be out of danger, yet I durst not go through the street, but round by the garden into Tower Street. By and by took coach, and to the Duke's house, where we saw it well acted, though the play hath little good in it, being most pleased to see the little girl [Moll Davis] dance in boy's apparel, she having very fine legs, only bends in the hams, as I perceive all women do.
- At Court THE WILD GALLANT. [By John Dryden.] *Cast not known*.
COMMENT. The King's Company. See 5 Feb. Pepys, *Diary*: [*The Slighted Maid*] being done, we took coach and to Court, and there got good places, and saw "The Wilde Gallant," performed by the King's house, but it was ill acted, and the play so poor a thing as I never saw in my life almost, and so little answering the name, that from beginning to end, I could not, nor can at this time, tell