

- Saturday 27*
LIF THE SIEGE OF RHODES, Part II. [By Sir William Davenant.] Roxalana – Mrs Norton [see Pepys, 2 July 1666]. See also 29 June 1661.
COMMENT. The Duke's Company. Pepys, *Diary*: After dinner with my wife to the Duke's Theatre, and saw the second part of "Rhodes," done with the new Roxalana; which do it rather better in all respects for person, voice, and judgment, than the first Roxalana [Mrs Davenport]. Home with great content with my wife, not so well pleased with the company at the house to-day, which was full of citizens, there hardly being a gentleman or woman in the house; a couple of pretty ladies by us that made sport in it, being jostled and crowded by prentices.

January 1663

- Thursday 1*
LIF THE VILLAIN. [By Thomas Porter.] See 18 Oct. 1662.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's House, where we saw "The Villane" again; and the more I see it, the more I am offended at my first undervaluing the play, it being very good and pleasant, and yet a true and allowable tragedy. The house was full of citizens, and so the less pleasant, but that I was willing to make an end of my gaddings, and to set to my business for all the year again to-morrow. Here we saw the old Roxalana [Mrs Davenport] in the chief box, in a velvet gown, as the fashion is, and very handsome, at which I was glad.
- Monday 5*
At Court CLARACILLA. [By Thomas Killigrew.] *Cast not listed.*
COMMENT. The King's Company. Pepys, *Diary*: Creed and I to my wife again, and . . . to the Cockpitt, where we saw "Claracilla," a poor play, done by the King's house (but neither the King nor Queen were there, but only the Duke and Duchess, who did show some impertinent and, methought, unnatural dalliances there, before the whole world, such as kissing, and leaning upon one another); but to my very little content, they not acting in any degree like the Duke's people.
- Tuesday 6*
LIF TWELFTH NIGHT; or, What You Will. [By William Shakespeare.] Downes (*Roscius Anglicanus*, p. 23): Sir Toby Belch – Betterton; Sir Andrew Ague-Cheek – Harris; Fool – Underhill; Malvolio – Lovel; Olivia – Mrs Ann Gibbs. See also 11 Sept. 1661.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's house, and there saw "Twelfth Night" acted well, though it be but a silly play, and not related at all to the name or day. Downes, p. 23: Twelfth Night, Or what you will; Wrote by Mr Shakespear, had mighty Success by its well Performance: . . . All the Parts being justly Acted Crown'd the Play. Note, It was got up on purpose to be Acted on Twelfth Night.
- SH COMMENT. In an edition of *Covent Garden Drollery*, M. Summers, p. 67, prints an Epilogue, Spoken by the Lady Mary Mordant, before the King and Queen, at Court, to the faithfull Shepherdess; Summers includes a letter (p. 121) from Gerrard to Lord Strafford, 9 Jan. 1662/3, concerning a performance of *The Faithful Shepberdess* at Court. In another edition of the *Covent Garden Drollery* (London, 1928), G. Thorn-Drury argues that the performance belongs to Twelfth Night, 1633/4 (pp. 146-47).
- Thursday 8*
LIF THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] Downes (*Roscius Anglicanus*, pp. 22-23): Don Henriq – Betterton; Antonio – Harris; Octavio – Young; Diego – Underhill; Ernesto – Sandford; Corrigidor – Smith;