

November 1662

- Saturday 1*
IT COMMENT. A play, unidentified, was given by the Duke's Company at this time. The customary fee of £20 was paid. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, II.
- MT COMMENT. A play, unidentified, was given at the Middle Temple. Since the Duke's Company acted at the Inner Temple, the King's probably played here. The company received the usual fee of £20. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 170.
- At Court IGNORAMUS; or, *The Academical Lawyer*. [By Ferdinando Parkhurst.] MS in Library of Duke of Westminster: Theodorus - Lillist[on]; Antonius - Smyth; Ignoramus - Underhill; Dulman - Williams; Pecus - Will [Peer (?)]; Musaeus - R. Nokes; Torcal - Norris; Rosabella - [Mrs] Jennings; Surda - Mrs Margaret [Rutter (?)]; Trico - Medb[ourne]; Banacar - Crosby; Cupes - Sandford; Polla - Mrs Norris; Cola - R. [James (?)] Nokes; Pyropus - Angell; Dorothea - Mrs Brown; Vince - Boy; Nell - Pegg; Richard[us] - Revet. Prologue to the King, spoken by Alexander Read. Translated from George Ruggle's *Ignoramus*.
COMMENT. See HMC, Report III, Appendix, p. 215a; Hotson, pp. 214-15; B. M. Wagner, "John Rhodes and *Ignoramus*," *Review of English Studies*, v (1929), 43-48. See also Nicoll, *Restoration Drama*, pp. 302n, 423. This appears to be the Duke's Company.
- Monday 10*
CC PUPPETS. Pepys, *Diary*: And taking my wife up, carried her to Charing Cross, and there showed her the Italian motion, much after the nature of what I showed her a while since in Covent Garden. Their puppets here are somewhat better, but their motions not at all.
- [AtCourt(?)] AN UNIDENTIFIED PLAY. Pepys, *Diary*: Having sent for Mr Creed, had thought to have shown my wife a play before the King, but it is so late that we could not.
- Monday 17*
At Court THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. This was probably acted by the King's Company, which acted the play several times in 1660-61. Pepys, *Diary*: At White Hall by appointment, Mr Creed carried my wife and I to the Cockpitt, and we had excellent places, and saw the King, Queen, Duke of Monmouth, his son, and my Lady Castlemaine, and all the fine ladies; and "The Scornfull Lady," well performed. They had done by eleven o'clock.
- Thursday 20*
At Court THE YOUNG ADMIRAL. [By James Shirley.] *Cast not known*.
COMMENT. See Boswell (*Restoration Court Stage*, p. 280), who identifies the company as the King's. Evelyn, *Diary*: Saw the Young Admiral acted *coram Rege* &c.
- Thursday 27*
At Court THE COMMITTEE. [By Sir Robert Howard.] Teague - Lacy. Prologue. Edition of 1665 has Prologue, but no actors' names, no epilogue.
COMMENT. The King's Company. This is the first known performance of the comedy, but it may not be the premiere. Evelyn, *Diary*: At night saw acted the Committe, a ridiculous play of Sir R: Howards where that Mimic Lacy acted the Irish-footeman to admiration: a very Satyrus or Roscius.