

- Monday 29*  
Vere shall ever again, for it is the most insipid ridiculous play that ever I saw in my life. I saw, I confess, some good dancing and some handsome women, which was all my pleasure.
- Tuesday 30*  
LIF THE DUCHESS OF MALFY. [By John Webster.] Downes (*Roscius Anglicanus*, p. 25): Duke Ferdinand – Harris; Bosola – Betterton; Antonio – Smith; Cardinal – Young; Dutchess of Malfey – Mrs Betterton [Mrs Saunderson]; Julia – Mrs Gibbs. The edition of 1678 lists other performers who could have acted on this occasion: Delio – Midburn [Medbourne]; Castruchio – Richards; Sylvio – Cademan; Pescara – Norris; Molateste – Price; Cariolo – Mrs Norris.
- COMMENT. The Duke's Company. Downes (p. 25) states that it was acted eight days successively, but as Pepys does not indicate whether he saw its first performance, the sequence of playing it is not known. Pepys, *Diary*: We [Mrs Pepys and Pepys] took coach and to the Duke's playhouse, where we saw "The Duchess of Malfy" well performed, but Betterton and Ianthe [Mrs Saunderson] to admiration. Downes (p. 25): This Play was so exceeding Excellently Acted in all Parts; chiefly, Duke Ferdinand and Bosola: It fill'd the House 8 Days Successively, it proving one of the Best of Stock Tragedies.

## October 1662

- Thursday 2*  
At Court THE CARDINAL. [By James Shirley.] *Cast not known.*
- COMMENT. Boswell, (*Restoration Court Stage*, p. 280) lists this as by the King's Company, which had given it on 23 July 1662. Pepys, *Diary*: Hearing that there was a play at the Cockpit (and my Lord Sandwich, who came to town last night, at it), I do go thither, and by very great fortune did follow four or five gentlemen who were carried to a little private door in a wall, and so crept through a narrow place and come into one of the boxes next the King's, but so as I could not see the King or Queene, but many of the fine ladies, who yet are really not so handsome generally as I used to take them to be, but that they are finely dressed. Here we saw "The Cardinal," a tragedy I had never seen before, nor is there any great matter in it. The company that came in with me into the box, were all Frenchmen that could speak no English, but Lord! what sport they made to ask a pretty lady that they got among them that understood both French and English to make her tell them what the actors said.
- Wednesday 8*  
At Court PUPPETS.
- COMMENT. See Boswell, *Restoration Court Theatre*, pp. 56–57, for a stage which may have been used for the puppets, and also Speaight, *English Puppet Theatre*, p. 73. Pepys, *Diary*: To my Lord's again, thinking to speak with him, but he is at White Hall with the King, before whom the puppet plays I saw this summer at Covent-garden are acted this night.
- Thursday 16*  
At Court VOLPONE. [By Ben Jonson.] *Cast not known.*
- COMMENT. This play was probably given by the King's Company, which presented it a number of times later. See Noyes, *Ben Jonson*, pp. 42–43. Evelyn, *Diary*: I saw *Vulpone* acted at Court before their Majesties &c.
- Saturday 18*  
LIF THE VILLAIN. [By Thomas Porter.] Downes (*Roscius Anglicanus*, p. 23): Monsieur Brisac – Betterton; Monsieur Beaupré – Harris; Governour – Lilliston; Bontefeu – Young; Maligni – Saunford; Coligni – Price; Belmont – Mrs Betterton [Mrs Saunderson]. Prologue.

- COMMENT. The Duke's Company. Pepys, *Diary*, 20 Oct.: Young Killigrew did so commend "The Villaine," a new play made by Tom Porter, and acted only on Saturday at the Duke's house, as if there never had been any such play come upon the stage. The same yesterday was told me by Captain Ferrers; and this morning afterwards by Dr Clerke, who saw it. Saturday 18  
LIF
- Downes, p. 23: Written by Major Thomas Porter; this Play by its being well perform'd, had Success extremely beyond the Company's Expectation. . . . It Succeeded 10 Days with a full House, to the last. [Downes especially praises Price. The edition of 1663 has a Prologue but no actors' names and no epilogue.]
- THE VILLAIN. See 18 Oct. Monday 20  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's house, and there was the house full of company: but whether it was in over-expecting or what, I know not, but I was never less pleased with a play in my life. Though there was good singing and dancing, yet no fancy in the play, but something that made it less contenting was my conscience that I ought not to have gone by my vow, and, besides, my business commanded me elsewhere.
- THE VILLAIN. See 18 Oct. Tuesday 21  
LIF
- COMMENT. If Downes is correct that this play was given ten days successively, the run lasted from Saturday 18 through Tuesday 28 (including one performance at court).
- FRIAR BACON AND FRIAR BUNGAY. [By Robert Greene.] *Cast not known.* Cockpit
- COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 334, 336). The company may have been Jolly's, but it may also have been the King's, temporarily acting there. See Sprague, *Beaumont and Fletcher*, p. 22, and Hotson, *Commonwealth and Restoration Stage*, pp. 178-79.
- THE VILLAIN. See 18 Oct. Wednesday 22  
LIF
- THE VILLAIN. See 18 Oct. Thursday 23  
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- THE VILLAIN. See 18 Oct. Friday 24  
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- THE VILLAIN. See 18 Oct. Saturday 25  
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- THE VILLAIN. See 18 Oct. Monday 27  
At Court
- COMMENT. Pepys, *Diary*: Here we staid some time, thinking to stay out the play before the King to-night, but it being "The Villaine," and my wife not being there, I had no mind.
- THE VILLAIN. See 18 Oct. Tuesday 28  
LIF
- LONDON'S TRIUMPH: Presented in severall Delightfull Scaenes: And Celebrated in Honour of the truly Loyal, and known deserver of Honour, Sir John Robinson. [By John Tatham.] The edition of 1662 has no actors' names, no prologue, no epilogue. Wednesday 29  
City
- COMMENT. The Lord Mayor's show. Evelyn, *Diary*: Was my L. Majors shew with a number of sumptuous pageantry, speeches & Verses: I was standing in an house in Cheape side, against the place prepared for their Majesties. The Prince & heire of Denmark was there, but not our King.